

**There's
no place like**



home!

MSU Mainstage Season 2004-2005

It's show time—again! It is always a thrill to announce our upcoming season to our patrons—you who make it possible for us to explore so many theatrical opportunities each and every year. We are dedicated to offering you a stylistic mix which we trust you will find entertaining, evocative or both.

We always present shows that we have done before (we did *The Wizard of Oz* first in 1989 and *Steel Magnolias* back in 1991) and shows for the first time (four of the Mainstage and four of the Studio shows will be making MSU debuts). In addition we will, as we do every year, give you the opportunity to explore the dance, explore a highly varied Studio season and join us for a delightful offering from the world renowned Guthrie Theater.

We are also dedicated to giving you the biggest bang for your buck. We want to welcome you back home (or here for the first time).

We are proud to bring the world to Mankato, because there's no place like home to see it.



The Wizard of Oz

Sept. 30-Oct. 3,
Oct. 7-10 & 14-17, 2004
in the Ted Paul Theatre

Sponsored by HickoryTech Corporation

Book adaptation by John Kane,
based on the book by L. Frank Baum
Music by Harold Arlen
Lyrics by E. Y. Harburg

L. Frank Baum's 1900 classic story of Dorothy Gale was made into a phenomenal movie that continues to engage audiences and, eventually, was adapted for the stage—a couple of times, at least. It also still thrills audiences with its supporting cast that includes a Cowardly Lion, a Scarecrow without a brain and a Tin Man in search of a heart. Join us on this fantastic journey down the yellow brick road that only proves, once again, "there's no place like home."

This adaptation was first presented by the Royal Shakespeare Company. MSU first presented *The Wizard of Oz* in 1989.



Marvin's Room

Oct. 20-24 & 27-31, 2004
in the Andreas Theatre

by Scott McPherson

This astonishing play is both a funny and wondrous account of one woman's commitment to loving others first, and her belief that giving such love has made her life unbelievably rich, even as she faces her own death. This work was highly acclaimed in 1992 when it won the Outer Critics Circle Award and the Drama Desk Award for best play, before being turned into the equally acclaimed movie in 1996 featuring Diane Keaton, Meryl Streep and Leonardo DiCaprio.

Volpone

Nov. 11-14 & 18-21, 2004
in the Ted Paul Theatre

by Ben Jonson

This comedy classic, written by a contemporary of Shakespeare, centers around the wealthy Volpone, who, having no wife or children, pretends to be dying and, with the help of his wily servant Mosca, eggs on several greedy people, each of whom hopes to be made Volpone's sole heir. Jonson relishes the deceptive powers of language as he weaves an increasingly bizarre and funny tale of greed, avarice and, finally, justice.

Steel Magnolias

Feb. 2-6 & 9-13, 2005, in the Andreas Theatre

by Robert Harling

Concerned with a group of gossipy southern ladies in a small town beauty parlor, *Steel Magnolias* is alternately hilarious and touching. In the end, it is deeply revealing of the strength and purposefulness that underlies the antic banter of the characters as young Shelby becomes pregnant, even though she knows she risks her life to do so. The hit 1989 movie featured Julia Roberts, Sally Field and Dolly Parton. MSU produced this play back in 1991.

The Crucible

Feb. 24-27 & March 3-6, 2005
in the Ted Paul Theatre

Sponsored by
The Orthopaedic & Fracture Clinic, P.A.,
Wolf Etter & Co.,
and the Pamela & Wynn Kearney Foundation
by Arthur Miller

Winner of the 1953 Tony Award for Best Play, this exciting drama about the Puritan purge of witchcraft in old Salem is both a gripping historical play and a timely parable of our contemporary society. The story focuses on a noble farmer, his righteous wife, and a young servant girl who maliciously causes the wife's arrest for witchcraft. The whole town becomes engulfed in a pack of lies masquerading as truth. This play has had several revivals and movie adaptations, the most recent starring Daniel Day-Lewis and Winona Ryder.

The Will Rogers Follies

April 14-17 & 21-24, 2005
in the Ted Paul Theatre

Sponsored by the Mankato Clinic
Lyrics by Betty Comden and Adolph Green
Music by Cy Coleman • Book by Peter Stone

Subtitled "A Life In Revue," *The Will Rogers Follies* stands out among musicals because of the magic of its protagonist. Rare is the man who transcends decades and rises to the level of legend. Will Rogers does this not only because of his accomplishments, but because of his philosophy: He truly believed in the goodness of his fellow man. The story unfolds during the performance of the Ziegfeld Follies, which often featured Will Rogers's particular brand of homespun humor and old-fashioned common sense. Songs like "Never Met a Man I Didn't Like" and "Give a Man Enough Rope" are parables set to music. This delightful Broadway hit ran for almost 1,000 performances and captured a whole passel of Tonys including Best Musical of 1991.



studio season

The Andreas Theatre also hosts our "second stage." It offers audience members the opportunity to see extraordinary works staged by MSU Theatre & Dance students.

Brezhnev's Children

by Olwen Wymark • Sept. 23-26, 2004

The play is set in a run-down maternity ward on International Women's Day in Moscow, 1985. The era of Brezhnev is fading and a disparate group of new mothers is thrown together to spend ten days in one another's company—they have been quarantined from their babies because of nappy rash. This enforced gathering provides them all with the opportunity to tell their stories to one another. It is funny, moving, and finally a terrific celebration of freedom and the human spirit.

A Lie of the Mind

by Sam Shepard • Dec. 2-5, 2004

Winner of the 1986 New York Drama Critics Circle Award, the Outer Critics Circle Award and the Drama Desk Award, the story involves two desperate families connected by the marriage of the son of one to the daughter of the other. Filled with enormous vitality and humor, the play explores the destinies of these two families, set apart by jealousies and distrust, to probe into the human heart and the destructiveness it can engender.

The Swan

by Elizabeth Egloff • March 31-April 3, 2005

During a stormy night in Nebraska, a swan awakens Dora, a young woman with clinging qualities and a streak of bad luck, when he slams into her patio doors. She takes in the wounded bird, and both she and her married boyfriend, Kevin, seem surprisingly unfazed when he transforms into a human. She names him Bill, and attempts to bring out the human qualities of this bird. She discovers that he is deeply in love with her. This causes conflict with the boyfriend and the story escalates into a battle of realities.

Frankie and Johnny in the Clair de Lune

by Terrence McNally • April 26, 28, 30, 2005

This bittersweet comedy combines poignancy and laughter as it traces the unlikely romance that begins to develop between two middle-aged "losers," a waitress and a short-order cook who work in the same restaurant on Manhattan's West Side. She has had more disappointments than delights in life and he is a veteran of one broken marriage already, but from their sometimes touching, sometimes hilarious interplay, the promise of a relationship beyond a one-night stand emerges.

Private Eyes

by Stephen Dietz • April 27, 29 and May 1, 2005

Stephen Dietz has created a romantic comedy in which nothing is ever quite what it seems. It's a play within a play within a play within a play within a psychiatrist's office, where Matthew's wife may be having an affair . . . or it could be part of a play that is being rehearsed. And what of Cory, the mysterious woman who seems to shadow the others? The audience itself plays the role of detective in his hilarious "relationship thriller" about love, lust and the power of deception.

DEPARTMENT
OF THEATRE
AND DANCE
MINNESOTA
STATE
UNIVERSITY,
MANKATO

Minnesota State University,
Mankato
201 Performing Arts Center
Mankato, MN 56001

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Dance

*The MSU Department of Theatre & Dance
proudly presents*

University Repertory Dance Showcase

December 9-10, 2004, in the Ted Paul Theatre

*Members of U-Rep show off the works in progress that
they have choreographed and designed under the tutelage
of our Dance instructors.*

University Repertory Dance Concert

May 5-6, 2005, in the Ted Paul Theatre

*A year's worth of work goes on display during this annual
concert. A dozen or more student, faculty and guest
choreographers and designers combine for an
evening of dance excitement in multiple
styles and techniques.*

Join us for the second annual

Trip to

London

January 2005 • Call Nina LeNoir at 507-389-2118
for further information.

Join us for the 37th annual
MSU Theatre Tour to

New York City

March 16-20, 2005 • Call Paul J. Hustoles
at 507-389-2118 for further information.

SPECIAL EVENTS

Welcoming a special production by The Guthrie Theater

Freezing Paradise An Evening with Kevin Kling

Storytelling is one of the most powerful of all human capabilities, and storyteller **Kevin Kling** is one of the most beloved and celebrated voices of the American Heartland. From Homer to Homer Hankies, we depend on the storyteller to document, dissect and delight. Now, Kevin and the renowned Guthrie Theater collaborate to bring you a magical evening celebrating the art of storytelling. Join Kevin and the Guthrie Theater for an evening of observations, Tuesday, Feb. 8, 2005, in the Ted Paul Theatre.

Sunday at the Theatre

**Presented by
the MSU Alumni Association**

October 10 at 12:30 p.m.

You're invited to Sunday at the Theatre for a special kick-off to the 2004-2005 theatre season. On October 10 at 12:30 p.m., prior to the matinee performance of *The Wizard of Oz*, join us in the E. J. Halling Recital Hall in the Performing Arts Center for live music and refreshments as the directors of the six Mainstage productions present an inside look into their upcoming shows. After the performance, we will take you on an exclusive backstage tour of the Ted Paul Theatre. To RSVP by October 4, contact the Office of Alumni Relations at (507) 389-3235 or uaspev@mnsu.edu.

Ticket Policies / No Refunds

- Exchanges may be made for the same show subject to availability if arrangements are made at least 24 hours prior to the performance. Tickets must be brought to the Box Office for exchange.
- Performances are almost never canceled due to weather.
- If you cannot use a ticket, please pass it along to a friend or make it a tax-deductible donation by calling the Box Office at (507) 389-6661.

For your information

- The Ted Paul and Andreas Theatres are handicap accessible. If you need special arrangements, please contact the Box Office or specify when ordering tickets.
- Your tickets will be mailed to you as soon as the order is processed (in the order it is received).
- MSU Theatre productions are not recommended for children under 6.
- It is recommended that all patrons arrive at least 15 minutes prior to curtain to assure timely seating.
- Visit MSUTheatre.com for more information.

MSU Theatre Box Office: (507) 389-6661

Box Office hours starting nine days prior to each show's opening

Monday-Friday: 10 a.m.-1 p.m.

Performance Evenings: 6:30 p.m.-7:30 p.m.

Matinee Performances: 1 p.m.-2 p.m.

BECOME A Friend OF THE Theatre

Consider joining the ranks of the Friends of the Theatre. By adding a minimum gift of \$100 or more when ordering your season subscription, you help keep quality theatre a Southern Minnesota tradition.

Friends of the Theatre Benefits

Patron's Club

\$100–\$249 gift

- First choice of season subscriptions until September 1
- Exclusive invitation to the Theatre & Dance Spring Gala
- Recognition in the theatre programs during your membership year
 - Annual MSU Theatre mug

Sponsor's Club

\$250–\$499 gift

- All of the above, PLUS
- Your name on a special plaque displayed in the lobby of the Performing Arts Center

Director's Club

\$500–\$749 gift

- All of the above, PLUS
- A second MSU Theatre mug

Angel's Club

\$750–\$999 gift

- All of the above, PLUS
- Beautiful, engraved MSU Theatre pen

Benefactor's Club

\$1,000 and above gift

- All of the above, PLUS
- Our undying gratitude!

For more information about our endowment program, call Dr. Paul J. Hustoles, Chair of the Department of Theatre & Dance, at (507) 389-2118. Donations are tax-deductible as a charitable donation.

Here's how it works

Everyone's subscription package includes a ticket to each of the six Mainstage productions—that's four shows in the Ted Paul Theatre (including two big musicals!) and two shows in the ever-changing and versatile Andreas Theatre. Order a season subscription and get priority seating for *The Wizard of Oz*, *Marvin's Room*, *Volpone*, *Steel Magnolias*, *The Crucible* and *The Will Rogers Follies* (Friends of the Theatre get the best seats).

Ted Paul Theatre productions open on Thursday evening. To accommodate our season ticket holders, Mainstage shows in the Andreas Theatre open on Wednesday evening. Each Mainstage show will also include *two* Sunday matinee performances.

When giving us your performance preference, don't forget to **circle your first choice and cross over your second choice**. The Box Office will do everything it can to give you your first choice. Now is also the time to purchase tickets for our U-Rep Dance Showcase in December and Dance Concert in May, and to any of our five Studio Season shows: *Brezhnev's Children*, *A Lie of the Mind*, *The Swan*, *Frankie and Johnny in the Clair de Lune* and *Private Eyes*. Visit MSUTheatre.com for the latest information on all shows.

tickets

REGULAR DISCOUNT** MSU STUDENT***

mainstage season**subscription** (6 shows)

\$75.00 na na

mainstage single show tickets

The Wizard of Oz	\$17.50	\$16.00	\$12.00
Marvin's Room	\$13.00	\$12.00	\$ 9.00
Volpone	\$13.00	\$12.00	\$ 9.00
Steel Magnolias	\$13.00	\$12.00	\$ 9.00
The Crucible	\$13.00	\$12.00	\$ 9.00
The Will Rogers Follies	\$17.50	\$16.00	\$12.00

studio single tickets

Brezhnev's Children	\$8.00	\$7.00	\$6.00
A Lie of the Mind	\$8.00	\$7.00	\$6.00
The Swan	\$8.00	\$7.00	\$6.00
Frankie and Johnny in the Claire de Lune	\$8.00	\$7.00	\$6.00
Private Eyes	\$8.00	\$7.00	\$6.00

dance events

U-Rep Dance Showcase	\$8.00	\$7.00	\$6.00
U-Rep Dance Concert	\$8.00	\$7.00	\$6.00

special event

Freezing Paradise:

An Evening with Kevin Kling \$10.00 na na

Presented by The Guthrie Theater

* Sales tax included.

** Discounts apply to senior citizens (65 and older), children under 16 and groups of 15 or more people.

***See Order Form for Student Semester Season Ticket option.

• MSU students must present a current student ID.

Name _____

Address _____

City _____ State _____ Zip _____

Phone (H) _____ (W) _____

☐ Check box if this is a new address

E-mail address _____

order form

SEND TO: Theatre Box Office • Minnesota State University
201 Performing Arts Center
Mankato, MN 56001

The deadline for all subscriptions is October 17. To become a Friend of the Theatre and receive priority seating, submit your subscription form and donation before September 1.

1 CHOOSE YOUR SEASON SUBSCRIPTION MAINSTAGE PERFORMANCE DATES

➤ Your Mainstage Season Subscription includes all SIX productions below

Circle ☐ your **first choice** of dates for each performance; Cross over **X** your **second choice** date for each performance.

mainstage season		7:30 pm Curtain					Matinee 2:00 p.m.	4 PURCHASE ADDITIONAL, SINGLE-PERFORMANCE MAINSTAGE TICKETS Season subscribers may purchase additional tickets for any show in addition to their season package.			
		Wed	Thu	Fri	Sat	Sun	Sun	Performance Date	Quantity	Price Each	Total
The Wizard of Oz	Sept/Oct		30	1	2	3	3				
	Oct		7	8	9	10	10				
	Oct		14	15	16		17				
Marvin's Room	Oct	20	21	22	23	24	24				
	Oct	27	28	29	30	31	31				
Volpone	Nov		11	12	13	14	14				
	Nov		18	19	20		21				
Steel Magnolias	Feb	2	3	4	5	6	6				
	Feb	9	10	11	12	13	13				
The Crucible	Feb		24	25	26	27	27				
	Mar		3	4	5		6				
The Will Rogers Follies	April		14	15	16	17	17				
	April		21	22	23		24				

2 TOTAL THE NUMBER OF SUBSCRIPTIONS

	Quantity	Price Each	Total
Regular Subscription		\$75	
MSU Student Fall Season Ticket *		\$36	

* All 6 shows in FALL SEMESTER ONLY: Brezhnev's Children, The Wizard of Oz, Marvin's Room, Volpone, A Lie of the Mind and U-Rep Showcase.

3 ADD YOUR FRIEND OF THE THEATRE CONTRIBUTION

Thank you for your generous donation!

I am a current donor. Yes ☐ No ☐ (Contributions of over \$100 received after November 1, 2003 are current.) \$ _____

I am a current MSU Emeritus. Yes ☐ No ☐

5 PURCHASE SINGLE-PERFORMANCE STUDIO SEASON TICKETS Circle ☐ your **first choice** of date.

studio season		Tues	Wed	Thu	Fri	Sat	Sun	Quantity	Price Each	Total
Brezhnev's Children	Sept			23	24	25	26			
A Lie of the Mind	Dec			2	3	4	5			
The Swan	Mar-Apr			31	1	2	3			
Frankie and Johnny...	April	26		28		30				
Private Eyes	April-May		27		29		1			

6 PURCHASE DANCE CONCERT AND SPECIAL EVENTS TICKETS

	Quantity	Price Each	Total
U-Rep Dance Showcase	Dec 9 10		
U-Rep Dance Concert	May 5 6		
Freezing Paradise: An Evening with Kevin Kling presented by The Guthrie Theater	Feb 8		

7 TOTAL YOUR ORDER AND CHOOSE YOUR METHOD OF PAYMENT

Grand Total \$ _____

☐ Check enclosed payable to MSU Theatre☐ Bill my credit card ☐ Visa ☐ Mastercard ☐ Discover Card No. _____ Exp. Date _____

Name of cardholder _____ Signature (required) _____

Individuals with a disability who need a reasonable accommodation to participate in this event, please contact the Department of Theatre and Dance at (507) 389-6661 (V) or (800) 627-3529 (MRS/TTY) at least five days prior to the day of the event. This document is available in an alternative form to individuals with disabilities by calling the Department of Theatre & Dance. MSU is an Affirmative Action/Equal Opportunity University.

