

The background of the entire page is a dark purple color. Overlaid on this background is a large, stylized illustration of a tiger's face. The tiger's eyes are particularly prominent, rendered in a bright yellow-green color with black pupils and white highlights. The tiger's fur is depicted with dark purple and black stripes. The overall effect is a dramatic and artistic representation of the animal.

2007-08 Season

Making Memories

With Theatre & Dance

Theatre & Dance
MINNESOTA STATE UNIVERSITY, MANKATO

Here's how it works

Everyone's subscription package includes a ticket to each of the six Mainstage productions—that's four shows in the Ted Paul Theatre (including two big musicals) and two shows in the ever-changing and versatile Andreas Theatre. Order a season subscription and get priority seating for *Cats*, *Enchanted April*, *Bus Stop*, *Dancing at Lughnasa*, *Hamlet* and *Thoroughly Modern Millie* (**Friends of the Theatre** get the best seats). Being a season ticket holder also allows you to buy additional tickets for any Mainstage show at regular prices **before** they go on sale to the public.

Ted Paul Theatre productions open on Thursday evening. To accommodate our season ticket holders, Mainstage shows in the Andreas Theatre open on Wednesday evening. Each Mainstage show will also include at least **TWO** Sunday matinee performances.

When giving us your performance preference, don't forget to circle your **first choice** and cross over your **second choice**. The Box Office will do everything it can to give you your first choice. Now is also the time to purchase tickets for our Dance Concerts in December and May. Visit MSUTheatre.com for the latest on these shows and the department.

Become a Friend of the Theatre

Consider joining the ranks of the Friends of the Theatre. By adding a minimum gift of \$100 or more when ordering your season subscription, you help keep quality theatre a Southern Minnesota tradition.

Friends of the Theatre Benefits

Patron's Club \$100-\$249

- > First choice of season subscriptions until September 1
- > Exclusive invitation to the Theatre & Dance Spring Gala
- > Recognition in all of the theatre programs during your membership year
- > Annual MSU Theatre mug

Sponsor's Club \$250-\$499

All of the above, plus

- > Your name on a special plaque in the Performing Arts Center lobby

Director's Club \$500-\$749

All of the above, plus

- > A beautiful, engraved MSU Theatre pen

Angel's Club \$750-\$999

All of the above, plus

- > A calendar filled with photos from past MSU Theatre productions

Benefactor's Club \$1,000 and above

All of the above, plus

- > Our undying gratitude!

For more information about our endowment program, call Dr. Paul J. Hustoles at (507) 389-2118. Donations are tax-deductible as a charitable donation.

Tickets

	Regular	Discount*	Minnesota State Mankato Student**
Mainstage Season Subscription (6 shows)	\$85.00	na	na
Mainstage Single Show Tickets			
Cats	\$20.00	\$18.00	\$14.00
Enchanted April	\$14.50	\$13.00	\$10.00
Bus Stop	\$14.50	\$13.00	\$10.00
Dancing at Lughnasa	\$14.50	\$13.00	\$10.00
Hamlet	\$14.50	\$13.00	\$10.00
Thoroughly Modern Millie	\$20.00	\$18.00	\$14.00
Studio Shows and Dance Events	\$9.00	\$8.00	\$7.00

BOX OFFICE OPEN 4-6 P.M. MONDAY-FRIDAY BEGINNING NINE DAYS BEFORE A SHOW OPENS AND ONE HOUR BEFORE PERFORMANCE.

*Discounts apply to senior citizens (65 and older), children under 16 and groups of 15 or more people.

** See Order Form for Student Semester Season Ticket option; Minnesota State Mankato students must present a current student ID.

MAKING MEMORIES

With Theatre & Dance

Minnesota State Mankato
Department of Theatre & Dance
2007-08 Mainstage Season

Cats

By Andrew Lloyd Webber, lyrics by T. S. Eliot
Sept. 27-30, Oct. 4-7 & 11-14, 2007
Ted Paul Theatre

Sponsored by HickoryTech Corporation

Based on T.S. Eliot's 1939 children's book "Old Possum's Book of Practical Cats," the story has been adapted to tell a story of The Jellicle Cats at the annual Jellicle Ball, where each cat tells its own life story to try to persuade the others that they should be the one chosen to have another life. Songs include: "Memory," "Macavity: The Mystery Cat" and "Mr. Mistoffles."

Enchanted April

By Matthew Barber
Oct. 17-21 & 24-28, 2007
Andreas Theatre

Sponsored by Express Personnel Services

When two proper London housewives join with a glamorous socialite and a lonely old widow to rent a villa in Italy, they never dream of the magical ways their lives and marriages will be transformed by a month in the Italian countryside.

Bus Stop

By William Inge
Nov. 8-11 & 15-18, 2007
Ted Paul Theatre

Sponsored by Blethen, Gage & Krause, LLP

Four passengers and the bus driver are stranded at Grace's Diner between Kansas City and Topeka by a snow storm. In the end each has something to learn about life, love and, most of all, about themselves.

Dancing at Lughnasa

By Brian Friel
Jan. 30-Feb. 3 & Feb. 6-10, 2008
Andreas Theatre

This extraordinary play, considered Friel's best, is the story of five unmarried sisters, one with a young son, eking out their lives in a small village in Ireland in 1936. It is told through memory, triggered by songs coming from the family's radio.

Hamlet

By William Shakespeare
Feb. 21-24 & 28-March 2, 2008
Ted Paul Theatre

In celebration of the life of Donabel C. Linney

Hamlet is William Shakespeare's most famous and enduring tragedy. Hamlet's father has been murdered, which inspires a whole series of events—bent on revenge and destined to bring destruction to all.

DANCE PROGRAM

Fall Bridges Concert
December 5, 6 & 7, 2007
in the Ted Paul Theatre

Spring Collection Concert
April 30, May 1 & 2, 2008
in the Ted Paul theatre

Under the co-artistic direction of Julie Kerr-Berry and Brad Garner, the University Repertory Dance Theatre presents a major concert each academic term for three exciting performances each.

Thoroughly Modern Millie

Book by Richard Morris and Dick Scanlan,
new music by Jeanine Tesori, new lyrics by Dick Scanlan
April 10-13 & 17-20, 2008
Ted Paul Theatre

Taking place in New York City in 1922, Thoroughly Modern Millie tells the story of young Millie Dillmount, who has just moved to the city in search of a new life for herself. It's a New York full of intrigue and jazz. It is filled with frisky flappers, dashing leading men and a dragon-lady of a villainess audiences will love to hate. The score includes "Not for the Life of Me," "Gimme Gimme" and "Forget About the Boy."

STUDIO SEASON

Studio shows are intended for adult audiences.

Hurlyburly

by David Rabe
Sept. 20-23, 2007

The story of characters nose deep in the decadent, perverted culture of Hollywood, pursuing their vision of the American Dream. Nominated for the 1985 Tony Award for Best Play.

Dog Sees God

by Bert V. Royal
Nov. 29-Dec. 2, 2007

Good grief. The take-off on the Charles Schulz comic strip "Peanuts" follows what happens when America's favorite blockhead discovers that his beloved beagle has terminal rabies.

How I Learned to Drive

by Paula Vogel
March 27-30, 2008

How I Learned to Drive tells the disturbing account of an eight-year-old affair between its protagonist, Li'l Bit, and her Uncle Peck. This play is the winner of the 1998 Pulitzer Prize for drama.

Wit

by Margaret Edson
April 24-27, 2008

Vivian Bearing, a professor of English, has been diagnosed with terminal ovarian cancer. During her illness she reassesses her life and work with profundity and humor. Winner of the 1999 Pulitzer Prize.

Order Form

SEND TO: THEATRE BOX OFFICE
MINNESOTA STATE UNIVERSITY, MANKATO
201 PERFORMING ARTS CENTER
MANKATO, MN 56001

The deadline for all subscriptions is **October 14**. To become a *Friend of the Theatre* and receive priority seating, submit your subscription form and donation **before September 1**.

NAME: _____

ADDRESS: _____

CITY _____ STATE _____ ZIP _____

☐ CHECK BOX IF THIS IS A NEW ADDRESS

PHONE (H) _____ (W) _____

E-MAIL ADDRESS: _____

CHOOSE YOUR SEASON SUBSCRIPTION MAINSTAGE PERFORMANCE DATES

Your Mainstage Season Subscription includes all SIX productions below.

Circle ☐ your **first choice** of dates for each performance;
Cross over **X** your **second choice** date for each performance.

Mainstage Season		7:30 P.M. Curtain					2:00 P.M.	PURCHASE ADDITIONAL SINGLE-PERFORMANCE MAINSTAGE TICKETS Season subscribers may purchase additional tickets for any show in addition to their season package.			
		Wed	Thur	Fri	Sat	Sun	Sun	Perf. Dt.	Qty.	Price Ea.	Total
Cats	Sept		27	28	29	30	30				
	Oct		4	5	6	7	7				
	Oct		11	12	13		14				
Enchanted April	Oct	17	18	19	20	21	21				
		24	25	26	27	28	28				
Bus Stop	Nov		8	9	10	11	11				
			15	16	17		18				
Dancing at Lughnasa	Jan/Feb	30	31	1	2	3	3				
	Feb	6	7	8	9	10	10				
Hamlet	Feb		21	22	23	24	24				
	Mar		28	29	1		2				
Thoroughly Modern Millie	Apr		10	11	12	13	13				
			17	18	19		20				

TOTAL THE NUMBER OF SUBSCRIPTIONS

	Quantity	Price Each	Total
Regular Subscription	_____	\$85	_____
MSU Student Fall Season Ticket*	_____	\$40	_____

ADD FRIEND OF THE THEATRE CONTRIBUTION (Contributions of over \$100 received after Nov. 1, 2006 are current.)

Current donor? Yes ☐ No ☐ MSU Emeritus? Yes ☐ No ☐

Do you want donor gift? Yes ☐ No ☐

PURCHASE SINGLE-PERFORMANCE STUDIO SEASON TICKETS AND DANCE CONCERTS

Circle ☐ your **first choice** of date.

Studio Shows and Dance Concerts		7:30 P.M. Curtain					Qty.	Price Ea.	Total
		Wed	Thur	Fri	Sat	Sun			
Hurlyburly	Sept		20	21	22	23			
Dog Sees God	Nov-Dec		29	30	1	2			
U-Rep Fall Concert	Dec	5	6	7					
How I Learned to Drive	Mar		27	28	29	30			
Wit	Apr		24	25	26	27			
U-Rep Spring Concert	Apr-May	30	1	2					

☐ Check enclosed payable to MSU Theatre

Grand Total \$ _____

☐ Bill my credit card (circle one) Card No _____ Exp. Date _____
Visa
Mastercard
Discover
Signature (required) _____

* All 6 shows in FALL SEMESTER ONLY: *Cats*, *Enchanted April*, *Bus Stop*, *Hurlyburly*, *Dog Sees God*, and U-Rep Fall Dance Concert.

FOR YOUR INFORMATION:

- The Ted Paul and Andreas Theatres are handicap accessible. If you need special arrangements, please specify when ordering tickets.
- Your season tickets will be mailed to you as soon as the order is processed (in the order it is received).
- Minnesota State Mankato Theatre productions are NOT recommended for children under 6; infants will not be permitted.
- It is recommended that all patrons arrive at least 15 minutes prior to curtain to assure timely seating.

TICKET POLICIES / NO REFUNDS:

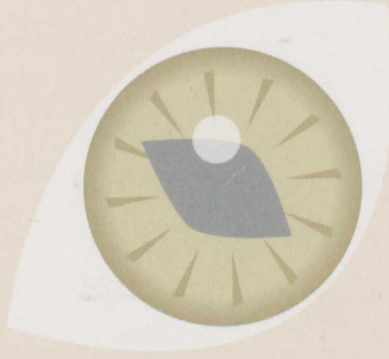
- Exchanges may be made for the same show subject to availability if arrangements are made at least 24 hours prior to the ticketed performance. Tickets must be brought to the Box Office for exchange.
- Performances are almost never canceled due to weather.
- If you cannot use a ticket, please pass it along to a friend or make it a tax-deductible donation by calling the Box Office at 507-389-6661 and/or turning in your ticket for someone else to use.

Minnesota State University, Mankato
Department of Theatre & Dance
2007-08 Season

Minnesota State University, Mankato
201 Performing Arts Center
Mankato, MN 56001

ADDRESS SERVICE REQUESTED

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