Theatre&Dance

it's like having Christmas all year long!

... and that's no humbug.

Wishes granted at MSUTheatre.com



Minnesota State Mankato Department of Theatre & Dance 2009-10 Mainstage Season

Into the Woods

Music & lyrics by Stephen Sondheim, book by James Lapine

Oct. 1-4 & 8-11, 2009, in the Ted Paul Theatre

Sponsored by HickoryTech Corporation

Into the Woods blends various familiar fairy tales with an original story of a Baker and his Wife, who initiate the action by attempting to reverse a curse on their family in order to have a child. It's filled with magic, music, twists and turns and is unlike any fairy tale you've heard before. Minnesota State Mankato presented Into the Woods in 1992.

Twelve Angry Men

By Reginald Rose, adapted by Sherman Sergel

Oct. 15-18 & 21-25, 2009, in the Andreas Theatre

It looks like an open-and-shut case—until one of the jurors begins opening the others' eyes to the facts. It becomes personal, with each juror revealing his character as the various testimonies are re-examined. Tempers get short, arguments grow heated and the jurors become ... twelve angry men. This is the first time Minnesota State Mankato has presented *Twelve Angry Men*.

A Christmas Carol

By Charles Dickens, adapted by Paul J. Hustoles Nov. 12-15, 19-22 & 28-29, 2009,

in the Ted Paul Theatre

Sponsored by Blethen, Gage and Krause, PLLP

The classic Charles Dickens story of the transformation of miserly Ebeneezer Scrooge through a mystical and evocative journey of self recognition enchantingly enhanced with traditional music of the season. This production is perfect for all ages and is guaranteed to spread Christmas cheer to everyone. Minnesota State Mankato presented this adaptation of *A Christmas Carol* in 2002.

DANCE

7:30 P. and 2:00

Spring Co 7:30 P.M.

and 2:00 I in the 1 The University Repe a major conce

STUDIO SEASON 2009-10 Studio shows are intend

One Flea Spare

By Naomi Wallace Sept. 16-19, 2009

One Flea Spare takes place in the era of the Black Plague in 1665. The owners and only residents of a home are an upper class merchant and his wife, who are about to be released from a month-long quarantine period. Two unexpected and unwelcome visitors burst into their lives and prove to be volatile additions to a household already diseased with festering sores of anger and frustration, lust and pain.

Rocky Horror Show

Book, Music and lyrics by Richard O'Brien

Dec. 2-5, 2009 (including midnight m

Most people don't realize that the cult "classfilm of 1975 actually started as a 1973 the extravaganza. This deliberately kitschy roor roll sci fi gothic is more fun than ever as it the journey of two stranded innocents as the experience a night they will never, ever forgard out live what the "picture show" could hint at.





Twelfth Night

By William Shakespeare

Jan. 28-31 & Feb. 3-7, 2010, in the Andreas Theatre

Orsino, Duke of Illyria, loves the Countess Olivia, but she refuses him. Orsino sends his page Cesario to plead his case. Olivia falls for Cesario. Viola's twin, Sebastian, feared drowned, arrives in Illyria. Olivia mistakes Sebastian for his disguised sister, and he falls for Olivia. More delightful complications follow before this famous Shakespeare comedy is brought to a happy end. Minnesota State Mankato presented Twelfth Night in 1963 and 1985.

On the Razzle

By Tom Stoppard

Feb. 18-21 & 25-28, 2010, in the Ted Paul Theatre This hit in London is a loving adaptation of the 19th century farce by Johann Nestroy that provided the inspiration for Thornton Wilder's The Merchant of Yonkers, which led to The Matchmaker, which led to Hello, Dolly! Follow the exploits of two unexpectedly

promoted grocery clerks as they decide to go "on the razzle" ("on a bender") as mayhem ensues. This is its premiere production at Minnesota State Mankato.

PROGRAM

ges Concert м. Dec. 4 & 5, P.M. Dec. 5, 2009 ed Paul Theatre

llection Concert

April 29 & 30, P.M. May 1, 2010 ed Paul Theatre rtory Dance Theatre presents

42nd Street

Book by Michael Stewart and Mark Bramble, lyrics by Al Dubin, and music by Harry Warren

April 8-11 & 15-18, 2010, in the Ted Paul Theatre Based on the 1933 film hit, this Hollywood opus sings the "Lullaby of Broadway" as it focuses on the efforts of famed director Julian Marsh to mount a musical extravaganza on the Great White Way at the height of the Great Depression. While his timing couldn't be worse, he's convinced "We're in the Money" as a chorus girl becomes a star. Minnesota State Mankato presented 42nd Street in 1993.

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Beauty Queen of Lenane

By Martin McDonagh March 24-27, 2010

Set in 1989 in the small village of Lenane in Connemara, Ireland, the play centers on the life of Maureen Folan, a 40-year-old maid who is the sole caregiver to her 70-year-old mother Mag. The Folan cottage is visited by the brothers Ray and Pato Dooley. The glimmer of a romance sparks up, then sputters out between Maureen and Pato, with ultimately disastrous results.

Virgin Territory

By Nikki Swoboda April 21-24, 2010

Virgin Territory is an original work being created through research, interviews and improvisation sessions. It explores the ancient Greek Iphengenia myth of virginity, sacrifice and freedom as it translates into contemporary society. Adult themes are present throughout as music and dance are used to express primal emotions. Virgin Territory is born of the creative process.

unity University. Individuals with a disability who need a reasonable accommodation to participate in this event, please contact the Department of Theatre & Dance at format to individuals with disabilities by calling the above numbers. THEA27BR 07-09

rder Form

SEND TO:

MINNESOTA STATE UNIVERSITY, MANKATO 201 PERFORMING ARTS CENTER MANKATO, MN 56001

The deadline for all subscriptions is **October 11**. To receive priority seating as a Friend of the Theatre, we must receive your subscription form and donation before August 28.

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MAINSTAGE SEASON		econd choice date for each performance Evening performances at 7:30 P.M.						PURCHASE ADDITIONAL				
		All matinees at 2:00 P.M.						SINGLE-PERFORMANCE MAINSTAGE TICKETS For prices, see chart on back side of this page.				
SEASOIN		Wed	Thur	Fri	Sat Matinee	Sat Evening	Sun Matinee	Perferred Date	Qty	Price Each	Total	
Into the Woods	Oct.		1	2	3	3	4					
Twelve Angry			15	9	10	10	11					
Men	Oct.	21	22	23	24	24	25					
A Christmas			12	13	14	14	15					
Carol	Nov.		19	20	21	21	22					
T 161 NU 1	Jan./		28	29	30	30	31					
Twelfth Night	Feb.	3	4	5	6	6	7					
On the Razzle	Feb.		18	19	20	20	21					
			25 8	26	10	10	28					
42nd Street	April		15	16	17	17	18					
Regular Subsc MSU Student I *All 6 shows in the FALL S ADD FRIEND C Current donor MSU Emeritus	Fall Sec SEMESTER OF OF THE ? Yes	THEA	TRE C	Twelve A		N (Contribu	tions of over S	S100 received af		are current.)		
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	STUDIO SHOWS AND			All are 7:30 P.M. curtain except matinees, as				s noted	oted Tickets: \$9 / \$8 / \$7			
DANCE CO		Name and Address of the Owner, where the Owner, which is the Ow		Wed 16			Fri 18	Sat	Qty Pr	ice Each	Total	
One Flea S Rocky Horror			pt	2	17	_	4	19 5				
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TICKETS NOW MAY BE P Beginning with Seaso			sota Stat	e Manka	to tickets are	now availab	le online at v	www.MSUTheat	re.com. For an	additional ser	vice charge,	

at any time of the day beginning September 23.

FOR YOUR INFORMATION:

- The Ted Paul and Andreas Theatres are handicap accessible. If you need
- special arrangements, please specify when ordering tickets.
 Your season tickets will be mailed to you as soon as the order is processed.
 Minnesota State Mankato Theatre productions are NOT recommended for children under 6; infants will not be permitted.
 It is recommended that all patrons arrive at least 15 minutes prior to custoin to season the content of the cont
- curtain to assure timely seating.
- TICKET POLICIES / NO REFUNDS:
- Exchanges may be made for the same show subject to availability if arrangements are made at least 24 hours prior to the ticketed performance. Tickets must be brought to the Box Office for exchange.

 Performances are almost never canceled due to weather.
- If you cannot use a ticket, please pass it along to a friend or make it a tax-deductible donation by calling the Box Office at 507-389-6661 and/ or turning in your ticket.

Here's How it Works

Everyone's subscription package includes a ticket to each of the six Mainstage productions—that's four shows in the Ted Paul Theatre (including two big musicals) and two shows in the ever-changing and versatile Andreas Theatre. Order a season subscription and get priority seating for Into the Woods, Twelve Angry Men, A Christmas Carol, Twelfth Night, On the Razzle and 42nd Street (Friends of the Theatre get the best seats). Being a season ticket holder also allows you to buy additional tickets for any Mainstage show at regular prices before they go on sale to the public, as well as tickets to our intriguing Studio shows AND entertaining Dance Concerts.

Mainstage productions open either on Wednesday or Thursday evening. Each Mainstage show will also include at least THREE matinee performances on Saturdays and Sundays during the run.

When giving us your performance preference, don't forget to circle your first choice and cross over your second choice. The Box Office will do everything it can to give you your first choice. Please specify any special needs so we may accommodate you. Save yourself the wait in line later and purchase tickets NOW for our Dance Concerts in December and April/May, this year each including a Saturday 2 P.M. matinee. Visit MSUTheatre.com for the latest on these shows and the department.

Become a Friend of the Theatre

Consider joining the ranks of the Friends of the Theatre. By adding a minimum gift of \$100 or more when ordering your season subscription before Aug. 28 - by mail OR online - you get priority seating and help keep quality theatre a Southern Minnesota tradition. Priority seating is a thank you for your donation. There is a **maximum of 4 subscriptions per donation**; if your family has more than 4 members on your donation, please call us immediately at 507-389-2118.

Friends of the Theatre Benefits

Patron's Club \$100-\$249

- > First choice of season subscriptions until September 1
- > Exclusive invitation to the Theatre & Dance Spring Gala
- > Recognition in all of the theatre programs during your membership year

donate online at

MSUTheatre.com

You may

> Annual Minnesota State Mankato Theatre mug

Sponsor's Club \$250-\$499

All of the above, plus

> Your name on a special plaque in the Performing Arts Center lobby

Director's Club \$500-\$749

All of the above, plus

> A beautiful, engraved Minnesota State Mankato Theatre pen

Angel's Club \$750-\$999

All of the above, plus

> A calendar filled with photos from past Minnesota State Mankato Theatre productions

Benefactor's Club \$1,000 and above

All of the above, plus

Our undying gratitude!

For more information about our endowment program, call Dr. Paul J. Hustoles at 507-389-2118. Donations are tax-deductible as a charitable donation.

Tickets	Regular	Discount* Minnesota State Mankato Student**			
Mainstage Season Subscription (6 shows)	\$85.00	na	na		
Mainstage Single Show Tickets	147	1			
Into the Woods	\$20.00	\$18.00	\$14.00		
Twelve Angry Men	\$14.50	\$13.00	\$10.00		
A Christmas Carol	\$14.50	\$13.00	\$10.00		
Twelfth Night	\$14.50	\$13.00	\$10.00		
On the Razzle	\$14.50	\$13.00	\$10.00		
42nd Street	\$20.00	\$18.00	\$14.00		
Studio Shows and Dance Events	\$9.00	\$8.00	\$7.00		

BOX OFFICE OPEN 4-6 P.M. MONDAY-FRIDAY BEGINNING SEPT. 23 AND ONE HOUR BEFORE PERFORMANCES.

- Discounts apply to senior citizens (65 and older), children under 16 and groups of 15 or more people.
- See Order Form for Student Semester Season Ticket option
- Minnesota State Mankato students must present a current student ID.

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Minnesota State University, Mankato Department of Theatre & Dance

2009-10 Season

Minnesota State University, Mankato 201 Performing Arts Center Mankato, MN 56001 ADDRESS SERVICE REQUESTED

Online ticketing at MSUTheatre.com