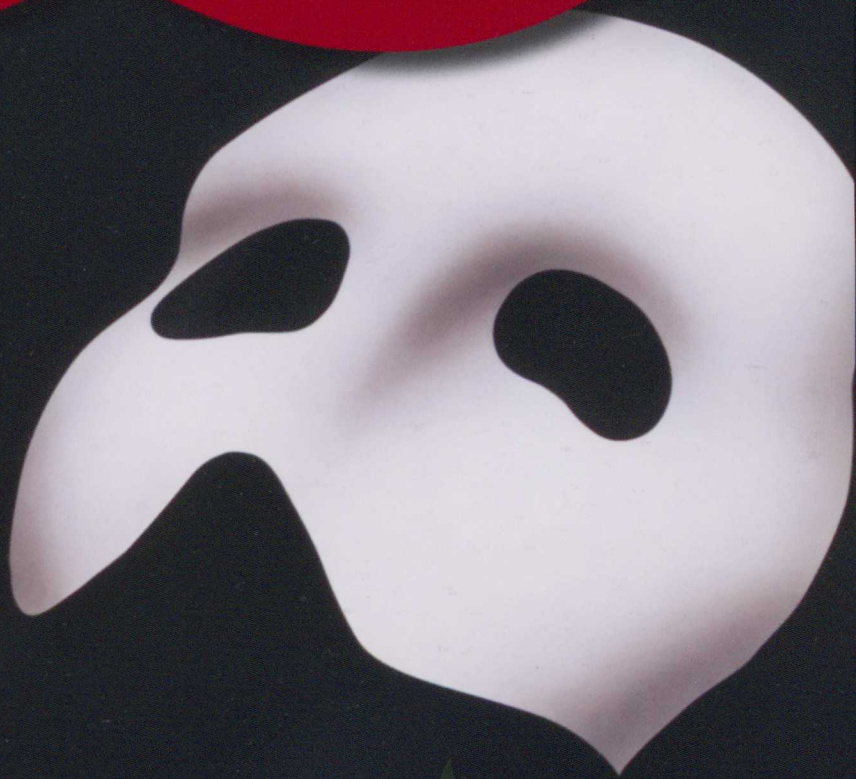


 MINNESOTA STATE UNIVERSITY MANKATO

SEASON
of

Love




Theatre & Dance

Minnesota State Mankato Department of Theatre & Dance 2011-12 Mainstage Season

Rent

Music, lyrics & book by Jonathan Larson, based on Puccini's *La Bohème*

Sept. 29-Oct. 1 & Oct. 6-9, 2011

Sponsored by HickoryTech Corporation

It is Christmas Eve on the lower East side of New York City. A group of friends comes together and shares the night in a special way. Over the next year, as relationships grow and change, they have to struggle with paying the rent, eviction, death, drugs and living one day at a time. Winner of a Pulitzer Prize and Tony for Best Musical, songs include "Seasons of Love" and "Over the Moon." This is its Minnesota State Mankato debut. **This show contains mature language and themes.**

Wait Until Dark

By Frederick Knott

Oct. 13-16 & 19-23, 2011

Frederick Knott's thriller is the story of Susy Hendrix, a recently blinded housewife who unwittingly possesses a doll filled with illicit drugs. Harry Roat, a brutal and sophisticated criminal, coerces two small-time thugs into helping him con Susy into giving up the doll. A battle of wits ensues as Susy and the young girl upstairs launch a counterplot against the thieves. Minnesota State Mankato presented *Wait Until Dark* in the summer 1984 and in 1997.

Altar Boyz

Book by Kevin Del Aguila, conceived by Ken Davenport and Marc Kessler, music and lyrics by Gary Adler and Michael Patrick Walker

Nov. 10-12 & 17-20, 2011

Sponsored by Blethen, Gage & Krause

Altar Boyz is a foot-stomping, rafter-raising, musical comedy about a fictitious Christian boy-band on the last night of their national "Raise the Praise" tour. The Boyz, Matthew, Mark, Luke, Juan and Abraham, sing their signature hits such as "Girl You Make Me Wanna Wait" and "Jesus Called Me on My Cell Phone." Winner of the Outer Critics Circle Award for Outstanding Off-Broadway Musical, *Altar Boyz* caused a sensation for over 2,000 performances. This is its Minnesota State Mankato debut.



DANCE PROGRAM

Fall Dance Concert

7:30 P.M. Friday, Dec. 2 & 2:00 P.M.

Saturday, Dec. 3, 2011

Student Dance Showcase 2:00 P.M.

Sunday, Dec. 4

in the Ted Paul Theatre

Spring Dance Concert

7:30 P.M. Friday, April 27, 2012

& 2:00 P.M. Saturday, April 28

Student Dance Showcase 2:00 P.M.

Sunday, April 29

in the Ted Paul Theatre

Guest Artist Performances

Dance Zorongo

4:00 P.M. Thursday, Jan. 27, 2012

in the Ostrander Auditorium,
Centennial Student Union

Flying Foot Dance Company

7:30 P.M. Wednesday, Feb. 29, 2012

in the Ted Paul Theatre

I Hate Hamlet

By Paul Rudnick

Jan. 26-29 & Feb. 1-5, 2012

Andrew Rally seems to have it all: celebrity and acclaim from his starring role in a hit television series; a rich beautiful girlfriend; a glamorous, devoted agent; the perfect New York apartment; and the chance to play Hamlet in Central Park. There are, however, a couple of glitches in paradise. Minnesota State Mankato presented *I Hate Hamlet* in the summer of 1995.

The Imaginary Invalid

By Moliere

Feb. 16-18 & 23-26, 2012

The eccentric and wealthy hypochondriac Argan decides to marry his strong-willed daughter Angelique off to a doctor. But Angelique loves another man, and her attempts to persuade her father to let her marry him lead to outrageous tricks and disguises. Moliere's 17th century farce is a true classic of the world theatre. This is its Minnesota State Mankato debut.

The Phantom of the Opera

Composed by Andrew Lloyd Webber, lyrics by Charles Hart, additional lyrics by Richard Stilgoe, and a book by Lloyd Webber and Stilgoe. Based on the classic novel "Le Fantôme de l'Opéra" by Gaston Leroux

April 5-7 & 12-15, 2012

*Sponsored by Community Bank Mankato,
Mankato Ford and Radio Mankato*

The Phantom of the Opera tells the story of a masked figure who lurks beneath the catacombs of the Paris Opera House. He falls madly in love with an innocent young soprano, Christine, and devotes himself to creating a new star by nurturing her extraordinary talents. The astonishing score includes "Music of the Night," "All I Ask of You," and the title song. This Olivier and Tony Award-winning production opened on Broadway in 1988 and has become the longest-running production in Broadway history. This is its Minnesota State Mankato debut.

STUDIO SEASON 2011-12 Studio shows are intended for adult audiences.

The Shape of Things

By Neil LaBute

Sept. 14-17, 2011

How far would you go for love? For art? Such are the painful questions explored by Neil LaBute. After a chance meeting in a museum, Evelyn, a sexy, aggressive artist, and Adam, a shy, insecure student, become embroiled in an intense affair. Before long, it veers into the kind of dangerous, seductive territory that LaBute does best. This is its Minnesota State Mankato debut.

Why We Have a Body

By Claire Chafee

Nov. 28 & 30, Dec. 2, 2011

*Sponsored by the Minnesota State
Mankato Women's Center*

Why We Have a Body proceeds poetically and looks into the transportation of the female psyche. In it, four women are taught few skills with which to navigate their lives, but in each case, the women's chosen fields are a flight from traditional roles. They have been propelled by a fear of getting stuck in a groove of routine. This is its Minnesota State Mankato premiere.

Endgame

By Samuel Beckett

Nov. 29, Dec. 1 & 3, 2011

This evocative masterpiece, from Nobel Prize-winning Samuel Beckett, focuses on Hamm, an aged master who is blind and not able to stand up, and his servant Clov, who cannot sit down. The two characters, mutually dependent, have been fighting for years and continue to do so. Clov always wants to leave but never seems to be able. Minnesota State Mankato presented *Endgame* in 1970.

The Gingerbread Lady

By Neil Simon

March 21-24, 2012

Evy Meara is a popular singer who has hit the skids. After a short stay in rehab, her best friend, the age-defying Toby, her daughter Polly and Jimmy Perry, a gay actor, try to help her adjust to sobriety with a jolly birthday party. Enter Lou Tanner, a former lover, who ends up giving her a black eye. The party is a wash out, and the "gingerbread lady" falls off the wagon once again. This is its Minnesota State Mankato debut.

True West

By Sam Shepard

April 18-21, 2012

True West is a character study by Pulitzer Prize-winning Sam Shepard that examines the relationship between Austin, a screenwriter, and his older brother Lee. Austin is house-sitting while their mother is in Alaska, and there he is confronted by his brother, who proceeds to bully his way into staying at the house and using Austin's car. The brothers find themselves forced to cooperate in the creation of a screenplay that will make or break both of their lives. Minnesota State Mankato presented *True West* in 1992.



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When buying tickets later for shows individually — using our NEW, ENHANCED online ticketing system at **MSUTheatre.com** — you can easily check on ticket availability before making your purchase. Just start the process you'd use to buy tickets, click on the date you're considering and get an idea of ticket availability. There's no penalty for backing out of the purchase. When you're ready to buy, our online ticketing can accommodate you **24 hours a day**. Still have questions? Call the Box Office at **507-389-6661** or e-mail us at **theatrelix@mnsu.edu** any time and we'll get back to you during box office hours (4-6 P.M., Monday-Friday). If you need accommodations, please call and let our box office personnel help you.

A Friend is a Friend "In Deed"

When you become a Friend of the Theatre, you gain yourself priority seating when you purchase a Season Subscription. In addition, you help guarantee a full season of quality Theatre & Dance on the Minnesota State Mankato stages. Simply add a minimum gift of \$100 or more when ordering to receive the benefits listed below. There is a **maximum of 4 subscriptions per donation**; if your family has more than 4 members on your donation, please call us immediately at 507-389-2118.

Tickets

	Regular	Discount*	Minnesota State Mankato Student**
Mainstage Season Subscription (6 shows)	\$100.00	na	na
Mainstage Single Show Tickets	*		
Rent	\$22.00	\$19.00	\$15.00
Wait Until Dark	\$16.00	\$14.00	\$11.00
Altar Boyz	\$22.00	\$19.00	\$15.00
I Hate Hamlet	\$16.00	\$14.00	\$11.00
The Imaginary Invalid	\$16.00	\$14.00	\$11.00
The Phantom of the Opera	\$22.00	\$19.00	\$15.00
Studio Shows and Dance Events	\$10.00	\$9.00	\$8.00

Individuals with a disability who need a reasonable accommodation to participate in this event, please contact the Department of Theatre & Dance at 507-389-6661 (V), 800-627-3529 or 711 (MRS/TTY) at least five days prior to the event.

BOX OFFICE OPEN 4-6 P.M. MONDAY-FRIDAY BEGINNING SEPT. 20 AND ONE HOUR BEFORE PERFORMANCES.

* Discounts apply to senior citizens (65 and older), children under 16 and groups of 15 or more people.
** Minnesota State Mankato students must present a current student ID.

TICKETS NOW MAY BE PURCHASED ONLINE:

- Minnesota State Mankato tickets will be available online at www.MSUTheatre.com. For an additional service charge, you may order individual show tickets at any time of the day beginning September 20.

FOR YOUR INFORMATION:

- The Ted Paul and Andreas Theatres are handicap accessible. If you need special arrangements, please specify when ordering tickets.
- Your season tickets will be mailed to you as soon as the order is processed.
- Minnesota State Mankato Theatre productions are NOT recommended for children under 6; infants will not be permitted.
- It is recommended that all patrons arrive at least 15 minutes prior to curtain to assure timely seating.

TICKET POLICIES / NO REFUNDS:

- Exchanges may be made for the same show subject to availability if arrangements are made at least 24 hours prior to the ticketed performance. Tickets must be brought to the Box Office for exchange.
- Performances are almost never canceled due to weather.
- If you cannot use a ticket, please pass it along to a friend or make it a tax-deductible donation by calling the Box Office at 507-389-6661 and/or turning in your ticket.

Order Form

SEND TO: THEATRE BOX OFFICE
MINNESOTA STATE UNIVERSITY, MANKATO
201 PERFORMING ARTS CENTER
MANKATO, MN 56001

The deadline for all subscriptions is **October 9**. To receive priority seating as a Friend of the Theatre, we must receive your subscription form and donation **before August 31**.

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CHOOSE YOUR SEASON SUBSCRIPTION MAINSTAGE PERFORMANCE DATES
Your Mainstage Season Subscription includes all SIX productions below.

Circle ☐ your first choice of dates for each performance;
Cross over ☒ your second choice date for each performance.

MAINSTAGE SEASON		Evening performances at 7:30 P.M. All matinees at 2:00 P.M.						PURCHASE ADDITIONAL SINGLE-PERFORMANCE MAINSTAGE TICKETS <small>Season subscribers may purchase additional tickets for any show in addition to their season package.</small>			
		Wed	Thur	Fri	Sat Matinee	Sat Evening	Sun Matinee	Preferred Date	Qty	Price Each	Total
Rent	Sept/ Oct		29	30		1					
			6	7	8	8	9				
Wait Until Dark	Oct		13	14		15	16				
		19	20	21	22	22	23				
Altar Boyz	Nov		10	11		12					
			17	18	19	19	20				
I Hate Hamlet	Jan/ Feb		26	27		28	29				
		1	2	3	4	4	5				
The Imaginary Invalid	Feb		16	17		18					
			23	24	25	25	26				
Phantom of the Opera	April		5	6	7	7					
			12	13	14	14	15				

TOTAL THE NUMBER OF SUBSCRIPTIONS Quantity Price Each Total
Regular Subscription _____ \$100 _____

ADD FRIEND OF THE THEATRE CONTRIBUTION (Contributions of over \$100 received after Nov. 1, 2010 are current.)
Current donor? Yes ☐ No ☐ Donate now? \$ _____
MSU Emeritus? Yes ☐ No ☐ Check ☐ to receive donor gift.

PURCHASE SINGLE-PERFORMANCE STUDIO SEASON TICKETS AND DANCE CONCERTS
Circle ☐ your first choice of date.

STUDIO SHOWS AND DANCE CONCERTS		All are 7:30 P.M. curtain except matinees, as noted						Tickets: \$10 / \$9 / \$8		
		Mon	Tues	Wed	Thurs	Fri	Sat	Qty	Price Each	Total
The Shape of Things	Sept			14	15	16	17			
Why We Have A Body	Nov/Dec	28		30		2				
Endgame	Nov/Dec		29		1		3			
Fall Dance Concert 2 P.M. Matinee	Dec					2				
							3			
The Gingerbread Lady	March			21	22	23	24			
True West	April			18	19	20	21			
Spring Concert 2 P.M. Matinee	Apr					27				
							28			
SPECIAL DANCE EVENTS										
Dance Zorongo, 4 P.M., Jan. 27, Ostrander Auditorium, CSU										
Flying Foot Dance Company, 7:30 P.M., Feb. 29, Ted Paul Theatre										

TOTAL STUDIO AND DANCE CONCERT TICKETS \$ _____

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Minnesota State University, Mankato
Department of Theatre & Dance
2011-12 Season

Minnesota State University, Mankato
201 Performing Arts Center
Mankato, MN 56001

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