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THOROUGHLY MODERN MILLIE

BOOK BY RICHARD HENRY MORRIS, MUSIC BY JEANINE TESORI,
NEW LYRICS BY DICK SCANLAN

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2007-2008 MAINSTAGE SEASON

Cats

Music by Andrew Lloyd Webber,
lyrics by T. S. Eliot

Sept. 27-30,

Oct. 4-7 & 11-14, 2007

Sponsored by HickoryTech Corporation

Dancing at Lughnasa

By Brian Friel

Jan. 30-Feb. 3, Feb. 6-10, 2008

Enchanted April

by Matthew Barber

Oct. 17-21 & 24-28, 2007

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Hamlet

by William Shakespeare

Feb. 21-24 & Feb. 28-March 2, 2008

In celebration of the life of Donabel C. Linney

Bus Stop

by William Inge

Nov. 8-11 & 15-18, 2007

Sponsored by Blethen, Gage & Krause, LLP

Thoroughly Modern Millie

Music by Jeanine Tesori, book by Richard
Morris & Dick Scanlan, lyrics by Dick Scanlan

April 10-13 & 17-20, 2008

2007-2008 STUDIO SEASON

Hurlyburly

by David Rabe

Sept. 20-23, 2007

Dog Sees God

by Bert V. Royal

Nov. 29-Dec. 2, 2007

How I Learned to Drive

by Paula Vogel

March 27-30, 2008

Wit

by Margaret Edson

April 24-27, 2008

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Dec. 5, 6 & 7, 2007

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April 30, May 1 & 2, 2008



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Nikki Swoboda, Andrew Umphrey*

*Nadine B. Andreas Graduate Teaching Assistant

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The Department of Theatre & Dance website is constantly updated to provide you with the most current information about department events, accomplishments and upcoming shows. Listen as directors and designers tell you about what has gone into producing the next Mainstage or Studio show, view photos from previous productions or discover the academic programs offered to that next generation of Theatre & Dance majors and minors. In addition, view the department's current and past newsletters specifically tailored for the discriminating patron.

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MINNESOTA STATE UNIVERSITY, MANKATO

Department of Theatre & Dance

Presents

THOROUGHLY MODERN MILLIE

Book by Richard Henry Morris, music by Jeanine Tesori,
new lyrics by Dick Scanlan

April 10-13 & 17-20, 2008

Director/Choreographer
Paul Finocchiaro

Musical Director
Dick Wayne

Scene Design
John Paul

Costume Design
David McCarl

Lighting Design
Steven Smith

Sound Design
George Grubb

**Assistant Director/
Choreographer**
Nikki Swoboda

Production Stage Manager
Amy Shell

*Thoroughly Modern Millie is produced through special arrangement with
Music Theatre International, 421 West 54th Street, New York, NY 10019.*



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Cast of Characters

Millie Dillmount	Mollie Fischer
Mr. Trevor Graydon	Andrew D. Umphrey
Jimmy Smith	Jared Oxborough
Miss Dorothy Brown	Claire Wellin
Mrs. Meers	Claire Lloyd
Ching Ho	Eric Mayson
Bun Foo	J. Alexander Coe
Muzzy Van Hossmere.....	Tristin Rupp
Miss Flannery	Sara Jump
Ruth	Amanda Puckett
Gloria.....	Launa Helder
Rita	Katherine M. Rapacz
Alice	Kristie Sweet
Cora	Natalie Schleusner
Lucille	McKenzie Jones
Ethel Peas / Daphne.....	Jessica Dougherty
Female Chorus	Kim Sondag, Kelsey Strong Megan Volkman-Wilson
Male Chorus	Jeff Rolfzen, Craig Daniel Stastny
Muzzy's Boys	Adam Moore, Joey Ford Travis Shafer, Mathias Becker

Setting

New York City, 1922

There will be one 15-minute intermission.

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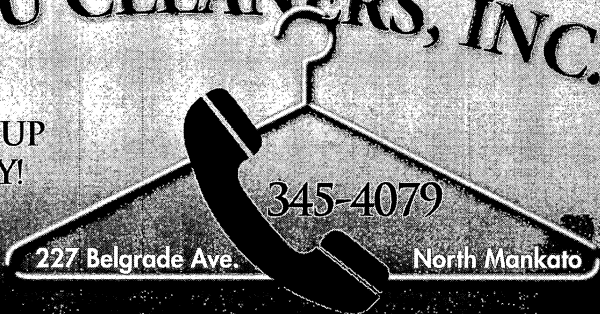
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Jack Carter, trumpet
Tom Giles, trumpet
Sarah Houle, trombone
Laura Izuno, reeds
Paul Moxness, reeds
Scott Peterson,
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Christine Schulz,
piano/accompanist
Alison Shirk,
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Becky Unetic, reeds

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**7:30 p.m. May 28-June 1
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A suspenseful thriller that doesn't ask "Whodunnit?" but rather, "Will the person who dunnit get away with it?" Last presented at Minnesota State Mankato in 1987.

Smokey Joe's Café

by Jerry Leiber & Mike Stoller

7:30 p.m. June 12-15

A nostalgic collection of 40 of the greatest rock hits of the 1950s in true musical revue fashion. Featuring such classics as "Hound Dog," "On Broadway" and "Fools Fall in Love." A Minnesota State Mankato premiere.

The Boys Next Door

by Tom Griffin

**7:30 p.m. June 25-29
in the Andreas Theatre**

Sponsored by Minnesota State TRIO Programs

A funny but touching story of the lives of four developmentally disabled men who live under the watchful eye of a despairing social worker. Last presented here in 1992.

The Music Man

by Meredith Willson

**7:30 p.m. July 11-13 & 17-20
in the Ted Paul Theatre**

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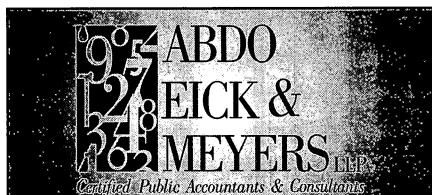
This American classic follows "Professor" Harold Hill as he tries to sell an Iowa town on a revolutionary music program. Features such songs as "Trouble" and "Wells Fargo Wagon," we last presented this musical in 1996.

Season tickets, which cost just \$60, will be available beginning in late-April. To get on our mailing list, drop us a note at MSUTheatre.com.



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Millie Makes Old More Modern Than Ever

In some ways, this has become the age of the "jukebox" musical on Broadway, where you can hear the music of John Lennon, Billy Joel, ABBA, the Beach Boys, and Frankie Valli and the Four Seasons in lieu of a normal "plot." *Thoroughly Modern Millie* brings us back to the grand tradition of the true Broadway Musical Comedy.



It began as a movie, way back in 1967, produced by Ross Hunter and starring Julie Andrews as Millie Dillmount, Mary Tyler Moore as Miss Dorothy Brown, Carol Channing as Muzzy Van Hossmere and character actress Beatrice Lilly as Mrs. Meers. The movie was directed by George Roy Hill and choreographed by Joe Layton. It won an Oscar for Musical Score (Elmer Bernstein) and a Golden Globe Award for Best Supporting Actress (Carol Channing).

The story follows the adventures of Miss Millie Dillmount, from Salina, Kansas, who comes to The Big Apple to become a "modern" woman in the Roaring '20s. She has a large agenda for her new life that includes finding a job as a stenographer, marrying her well-off boss and living blissfully ever after among New York's high society. Millie's adventures take her on many detours, but still to the happy ending that she envisions from her opening number.

Fast-forward 35 years to the Marriot Marquis Theatre in the heart of New York's theatre district, Times Square. This delightful adaptation of the movie starred Broadway newcomer Sutton Foster and garnered several 2002 Tony Awards, including Best Actress (Sutton Foster), Best Supporting Actress (Harriet Harris) and Best Musical. The production employed the genius of Jeanine Tesori for music with lyrics by Dick Scanlan, and the production was artfully directed by Michael Mayer and choreographed by Rob Ashford.

This old-fashioned musical has been turned into a timeless treasure, has been translated into many languages and seen all around the world. It is our pleasure to present it to you for the first time here at Minnesota State Mankato.

—Paul Finocchiaro

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WHO'S WHO

THE CAST

Mathias Becker (Muzzy's Boy) is a sophomore Theatre Arts BFA candidate in Musical Theatre from Yankton, SD, who appeared earlier this season as "Fortinbras" in *Hamlet* and "Bo Decker" in *Bus Stop*, for which he received a Kennedy Center American College Theater Festival Irene Ryan Acting Scholarship nomination, and "Alonzo" in *Cats*. He made his Minnesota State Mankato debut as "Pegleg" in *Peter Pan*, following that as "Joan's Brother/Executioner" in *The Lark* and "Show Boy" in *Gypsy*. He was in the department's 2007 children's theatre tour of *Rumpelstiltskin*. Mathias is the 2007-08 recipient of the Shirley Grundmeier Musical Theatre Scholarship.

J. Alexander Coe (Bun Foo) is a freshman BFA candidate in Musical Theatre from St. Paul who made his Minnesota State Mankato debut in the Pit Chorus of the Mainstage opener, *Cats*, and then appeared as "Michael" in *Dancing at Lughnasa*. While at Roseville Area High School, he appeared in such roles as "Lysander" in *A Midsummer Night's Dream*, "Dr. Neville Craven" in *The Secret Garden* and "George Gibbs" in *Our Town*. He is the recipient of a 2007-08 Theatre & Dance Freshman Talent Grant.

Jessica Dougherty (Ethel Peas/Daphne) is a sophomore Theatre Arts major from Mankato who made her Minnesota State Mankato debut as part of "The

Continued on page 13



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Tribe" in *Peter Pan*, following that as a "Show Girl" in *Gypsy*, a member of the Pit Chorus in *Cats*, and as a "Gentlewomen" in *Hamlet*. She made her Highland Summer Theatre debut in 2007 as a member of the chorus in *Bye Bye Birdie*.

Mollie Fischer (Millie Dillmount) is a junior Theatre Arts BFA candidate in Musical Theatre from North Mankato who appeared earlier this season as "Cherie" in *Bus Stop* and "Bombalurina" in *Cats*. Previously, she was "Louise" in *Gypsy* and played the title role of *Peter Pan*, receiving KCACTF Irene Ryan Acting Scholarship nominations for both. She made her pre-student Minnesota State Mankato debut as "Martha Crachit" in *A Christmas Carol*. Since, she has appeared in the chorus of *Man of La Mancha*, *The Comedy of Errors* and *Beauty and the Beast*. For Highland Summer Theatre she has been in *The Adventures of Tom Sawyer* (2003), *Show Boat* (2004), *Cinderella* (2005), *The Seven Year Itch* (2006), played the featured role of "Marty" in *Grease* (2006) and was "Airie" in *The Robber Bridegroom* and "Kim MacAfee" in *Bye Bye Birdie* (2007). She was a member of the 2006 children's theatre touring production *Rising Sun, Rising Moon*. She is the recipient of the 2007-08 Emily Walter Musical Theatre Scholarship.

Joey Ford (Muzzy's Boy) is a Custer, SD, native who transferred from Casper College in Casper, WY, and is a senior Theatre Arts BFA Musical Theatre candidate. He appeared most recently as the title character in *Hamlet*, "Frederick Arnott" in *Enchanted April* and as "Eddie" in the Studio season opener *Hurlyburly*,

Continued on page 15

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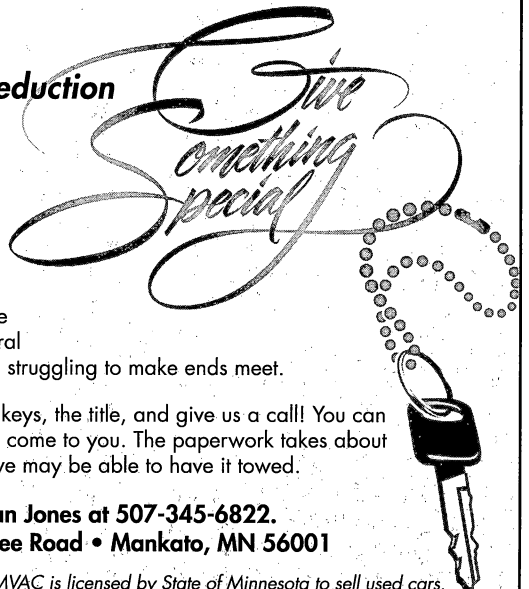
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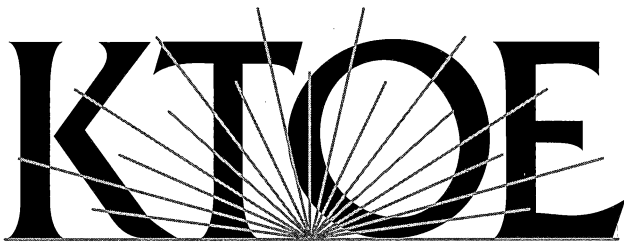
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Continued

for which he received his second KCACTF Irene Ryan Acting Scholarship nomination. Last year he was "Tulsa" in *Gypsy*, "Louis Ironson" in *Angels in America* and "Smee" in *Peter Pan* on the Mainstage and "Charlie" in the Studio production of *Mint*. He made his Minnesota State Mankato debut as "Quito/Guitar Player" in *Man of La Mancha* and followed that by playing "Scholar" in *Galileo* and "Bobby Strong" in *Urinetown*, for which he received his first Irene Ryan nomination. This summer he appeared as "Jamie Lockhart" in the Highland Summer Theatre production of *The Robber Bridegroom*. Joey is the recipient of the 2007-08 Ted and Katy Paul Theatre Scholarship.

Launa Helder (Gloria) is a returning senior Theatre Arts major from the Mankato area who appeared most recently as "Kate" in *Dancing at Lughnasa* and "Renee" in *Gypsy*. At the Theatre Phoenix (the Studio before the Andreas Theatre) she appeared as "Ampoma" in *Edufa* and "Mary Brenham" in *Our Country's Good*. She also appeared in the chorus of *Funny Girl* during HST 1995.

McKenzie Jones (Lucille) is a freshman Theatre Arts major from Stillwater making her Minnesota State Mankato stage debut. At Stillwater Area High School she appeared in *Pirates of Penzance*, *A Ghost Hostess* and *The Haunted Caves*. She is the recipient of a 2007-08 Theatre & Dance Freshman Talent Grant.

Sara Jump (Miss Flannery) is a junior majoring in Dance with a minor in Business who made her Minnesota State Mankato stage debut as "Carbuckety"

Continued on page 17

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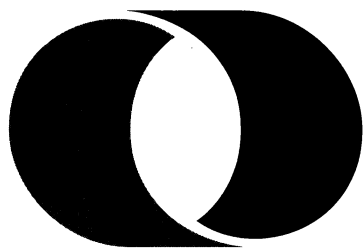
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in *Cats*. She attended Metro Dance Center in Shoreview and was the captain of the dance team at Mounds View High School. She was on the nationally ranked Minnesota State Mankato dance team in 2006 and a member of the U-Rep Dance Company, appearing in the fall 2006 MN House Blend concert and Spring Collection 2007 concert.

Claire Lloyd (Mrs. Meers) is a senior Theatre Arts BFA candidate in Musical Theatre and transfer student from Casper College in Casper, WY, who appeared as "Gertrude" in *Hamlet*, "Grace Hoyland" in *Bus Stop* and "Sheralyn" in *Mint*, earning KCACTF Irene Ryan Acting Scholarship nominations for the last two. She also was "Demeter" in this year's Mainstage opener, *Cats*, "Miss Mazeppa" in *Gypsy* and "Hanna Pitt" in *Angels in America*. She made her Minnesota State Mankato debut in the ensemble of *Man of La Mancha* before appearing as "Madame Trump" in *Urinetown* and "Helene" in *Beauty and the Beast*. She appeared as "Mrs. Nurdiger" in *The Artificial Jungle* in the Studio and as "Martha Brewster" in *Arsenic and Old Lace* on the Mainstage. During HST 2006 she was featured as "Helen Sherman" in *The Seven Year Itch* and "Betty Rizzo" in *Grease*, and in 2007 played the spoons in *The Robber Bridegroom* and was "Rose Alvarez" in *Bye Bye Birdie*. She is a recipient of a 2007-08 Lee and Loretta Snilsberg Theatre Scholarship.

Continued on page 19

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Eric Mayson (Ching Ho) is a freshman BFA candidate in Acting from Golden Valley who made his Minnesota State Mankato stage debut as "Guildenstern" in *Hamlet*. Eric composed the music for and was a cast member of *The Rainbow Fish*, the 2008 children's theatre touring production. Previous roles include "Joel Duncan" in *Prom* at the Children's Theatre Company, and "Jim Jones" in *The People's Temple* and "Caldwell B. Cladwell" in *Urinetown* at the St. Paul Conservatory for Performing Artists. He is the recipient of a 2007-08 Theatre & Dance Freshman Talent Grant.

Adam Moore (Muzzy's Boy) is a senior BFA Acting candidate from Lakeville who made his Minnesota State Mankato Mainstage debut as "Duke/Carrasco" in *Man of La Mancha* and appeared most recently as "Rosencrantz" in *Hamlet*, "Beethoven" in *Dog Sees God* in the Studio and as "Mellersh Wilton" in *Enchanted April* on the Mainstage. Previous roles include "Farm Boy/Mr. Webber" in *Gypsy*, "Prior Walter" in *Angels in America*, "Monsieur de la Tremouille" in *The Lark*, "Mullins" in *Peter Pan*, "Curator" in *Galileo*, "André" in *Beauty and the Beast* and "Antipholus of Ephesus" in *The Comedy of Errors*, for which he received a KCACTF Irene Ryan Acting Scholarship nomination. He was a member of the 2005 children's theatre tour of *Brave Little Tailor*. Adam is the recipient of the 2007-08 F. James and Nancy Zwickey Theatre Scholarship.

Continued on page 21

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Jared Oxborough (Jimmy Smith), a junior BFA Musical Theatre candidate originally from Eagan who transferred from Normandale Community College, appeared most recently as “Bernardo” in *Hamlet*, “Van” in the Studio production of *Dog Sees God* and as “Rum Tum Tugger” in the Mainstage opener, *Cats*, earning a KCACTF Irene Ryan Acting Scholarship nomination for the latter. He made his Minnesota State Mankato debut as “Jerry the Ox” in *Urinetown* before playing “Emile” in *Beauty and the Beast*, “Aide Turtle” in *One Flew Over the Cuckoo’s Nest*, “Guard” in *The Lark* and “Badfellow” in *Peter Pan*. He made his HST debut as “Doody” in *Grease* (2006) and in 2007 was “Goat” in *The Robber Bridegroom* and “Conrad Birdie” in *Bye Bye Birdie*.

Amanda Puckett (Ruth) is a junior Dance major from Waconia who made her Minnesota State Mankato stage debut as a “Hollywood Blonde” in *Gypsy* and then appeared as “Exotica” in *Cats*. She has appeared in the fall 2005 and 2006 Dance concerts, and the Spring Collection 2007 concert. A student of jazz, tap, ballet and hip-hop for nine years, as a senior in high school she was captain of the Crusader Varsity Danceline.

Katherine Rapacz (Rita) is a freshman BFA in Musical Theatre candidate from Eau Claire, WI, making her Minnesota State Mankato stage debut. This spring she played “Damsel Fish/Jellyfish” in the children’s theatre touring production of *The*

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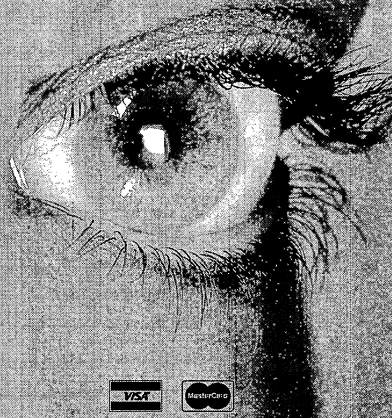
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Rainbow Fish. She appeared in the Eau Claire Children's Theatre in such roles as "Taylor McKessie" in *High School Musical* and "Wendy Darling" in *Peter Pan*. She is the recipient of a 2007-08 Theatre & Dance Freshman Talent Grant.

Jeff Rolfzen (Male Chorus) is a freshman Theatre Arts major from St. Paul making his Minnesota State Mankato stage debut. Twin Cities credits include the Ivey Award-winning *The Talk* at Youth Performance Co. and *Angst: The New Teen Musical* through Kindred Theatre Co. Jeff is the recipient of a 2007-08 Theatre & Dance Freshman Talent Grant.

Tristin Rupp (Muzzy Van Hossmere) is a junior Theatre Arts BFA candidate in Musical Theatre from Mankato who made her Minnesota State Mankato collegiate debut as "Girl" in the Mainstage production of *Galileo*, which she followed as "Secretary Gates" in *Urinetown*. She appeared earlier this year as "Jellylorum" in *Cats*. Last season she was "Tiger Lily" in *Peter Pan*, "Queen Yolande" in *The Lark* and "Miss Crachit" in *Gypsy*. She appeared in the chorus of *Cinderella* for HST 2005, as "Pat" in *The Seven Year Itch* and "Patty Simcox" in *Grease* (2006) and in the chorus of *The Robber Bridegroom*, as "Louise" in *The Runner Stumbles* and "Mrs. MacAfee" in *Bye Bye Birdie* (2007).

Natalie Schleusner (Cora) is a sophomore Theatre Arts major from Rock Rapids, IA, who made her Minnesota State debut as a member of "The Tribe" in

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Peter Pan, following that as “Nurse Flinn” in *One Flew Over the Cuckoo’s Nest*, “Marjorie May” in *Gypsy* and in the Pit Chorus of *Cats*. She also played “Jojo” in the River Valley Players’ production of *Seussical the Musical*.

Travis Shafer (Muzzy’s Boy) is a senior Theatre Arts major from Hudson, WI, who appeared most recently as “Corocopat/Mongojerrie” in *Cats*. He made his Minnesota State Mankato debut as “Lyle” in *Footloose*. After that he appeared in *Guys and Dolls*, *Kiss Me, Kate*, *You Can’t Take It With You*, *Cabaret*, *Man of La Mancha* and last year as “Jukes” in *Peter Pan*, for which he also served as Dance Captain, “Guard” in *The Lark*, “Warren” in *One Flew Over the Cuckoo’s Nest* and “Pastey” in *Gypsy*. He also has performed in several dance concerts at Minnesota State Mankato and served as Choreographer for *The Robber Bridegroom* in HST 2007.

Kim Sondag (Female Chorus) is a senior from Minneapolis who is on the pre-medicine track, majoring in Human Biology with minors in Theatre and Chemistry. This is her Minnesota State Mankato stage debut. In high school she appeared as “Tess” in *Crazy for You*, “Pepper/Star to Be” in *Annie* and “Jasmine” in *Aladdin*. She also choreographed and acted as Dance Captain in many shows.

Craig Daniel Stastny (Male Chorus) is a sophomore Theatre Arts BFA candidate in Musical Theatre from Cottage Grove who appeared most recently as “Gerry” in *Dancing at Lughnasa* and “Mr. Mistofelees” in the Mainstage opener, *Cats*. Last season he was a “Show Boy” in *Gypsy* after making his Minnesota State Mankato debut as “Half Mast” in *Peter Pan*. In addition, he played the title character in the 2007 children’s theatre tour of *Rumpelstiltskin*. He made his Highland Summer Theatre debut in the chorus of *Bye Bye Birdie* (2007).

Kelsey Strong (Female Chorus) is a junior Theatre Arts BFA candidate in Musical Theatre from Dell Rapids, SD, who made her Minnesota State debut in the ensemble of *Beauty and the Beast* and appeared most recently as “Caroline Bramble” in *Enchanted April*. She appeared on the Mainstage last year in *Peter Pan*, as “Indian/Grown-Up Wendy,” and in *The Lark* as “The Little Queen.” In the Studio, she was “Sherry” in *Independence*. She was a member of the 2006 touring production, *Rising Sun, Rising Moon*. She made her HST debut in the chorus

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of *The Robber Bridegroom* and appeared in *Bye Bye Birdie* (2007). She is the recipient of the 2007-08 Phyllis and Clif Kroon Musical Theatre Scholarship.

Kristie Sweet (Alice) is a freshman majoring in Spanish and Psychology making her Minnesota State Mankato stage debut. Originally from White Bear Lake, she appeared in high school productions of *My Fair Lady*, *42nd Street*, *Aida* and *Little Shop of Horrors*.

Andrew D. Umphrey (Mr. Trevor Graydon) is a second-year MFA Acting candidate originally from Twin Valley who appeared earlier this season as "Laertes" in *Hamlet*, "Will Masters" in *Bus Stop* and "Munkustrap" in the Mainstage opener, *Cats*, for which he received a KCACTF Irene Ryan Acting Scholarship nomination. He made his Minnesota State Mankato academic year debut as "Cecco" in *Peter Pan* and then appeared as "Captain La Hire" in *The Lark*, "Harding" in *One Flew Over the Cuckoo's Nest* and as "Pop" in *Gypsy*. He received his undergraduate degree in Communication and Theatre from Bethany Lutheran College, where he appeared in such roles as "Frederic" in *Pirates of Penzance*, "Beralde" in *The Imaginary Invalid*, "Haemon" in *Antigone* and "Captain Keller" in *The Miracle Worker*. In addition, he played "Detective Stevenson" in *Murder Mystery* at The Bell Tower. He made his HST debut as "Roger" in *Grease* (2006). Andrew is the first-ever Nadine B. Andreas Graduate Teaching Assistant.

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Megan Volkman-Wilson (Female Chorus) is a freshman BFA Musical Theatre candidate from Minneapolis who made her Minnesota State Mankato stage debut in the Pit Chorus of *Cats*. She appeared in the 2008 touring children's theatre production of *The Rainbow Fish*. Previously she appeared in *Beauty and the Beast* at Youth Performance Co., *Angst! The New Teen Musical* with Kindred Theater Co. and *The Wiz*, *Bye Bye Birdie*, *Into the Woods* and *Anything Goes* at Richfield High School. Megan is the recipient of a 2007-08 Theatre & Dance Freshman Talent Grant.

Claire Wellin (Miss Dorothy Brown) is a junior Theatre Arts BFA candidate in Musical Theatre from Bismarck, ND, who made her Minnesota State Mankato debut as "Frances" in *Five Women Wearing the Same Dress*. She played "Ophelia" in *Hamlet*, "Beauty" in *Beauty and the Beast* and "Dainty June" in *Gypsy*, earning KCACTF Irene Ryan Acting Scholarship nominations for all three. She also was "Elma Duckworth" in *Bus Stop*, "Jamima" in *Cats*, "Wendy Darling" in *Peter Pan* and "Joan" in *The Lark* and was in the chorus of *The Comedy of Errors*. She made her HST debut as "Millie" in *Picnic* (2006) and appeared as "Rosamund" in *The Robber Bridegroom* and in the chorus of *Bye Bye Birdie* (2007). She was a member of the 2006 children's theatre touring production of *Rising Sun*, *Rising Moon* and appeared in the *Spring Collection* 2007 dance concert. Claire is the 2007-08 recipient of the Mary Jo and Paul J. Hustoles Musical Theatre Scholarship.

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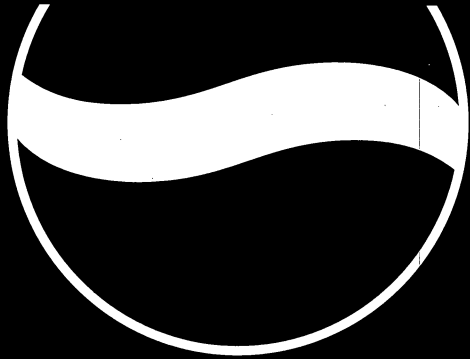
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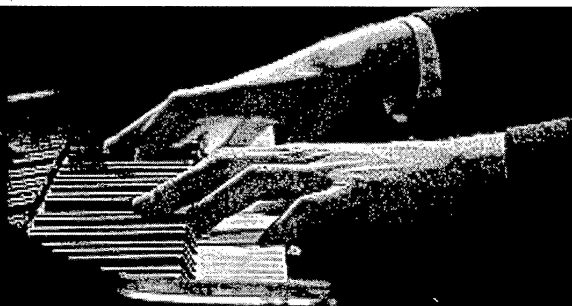
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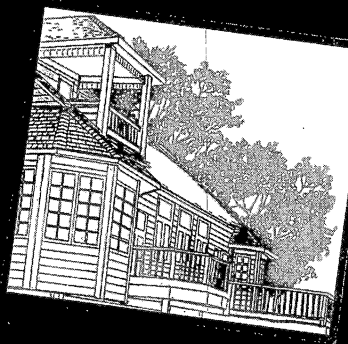


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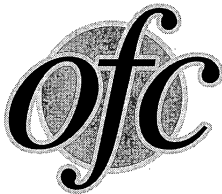
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"war and peace"
Sunday, October 14, 2007 | Mankato West | 3:00 p.m.
Guest Artists: Peter McGuire - Violin, Tom Turner - Viola

"the american songbook"
Sunday, November 18, 2007 | Mankato West | 3:00 p.m.
Guest Artist: Maria Jette, soprano

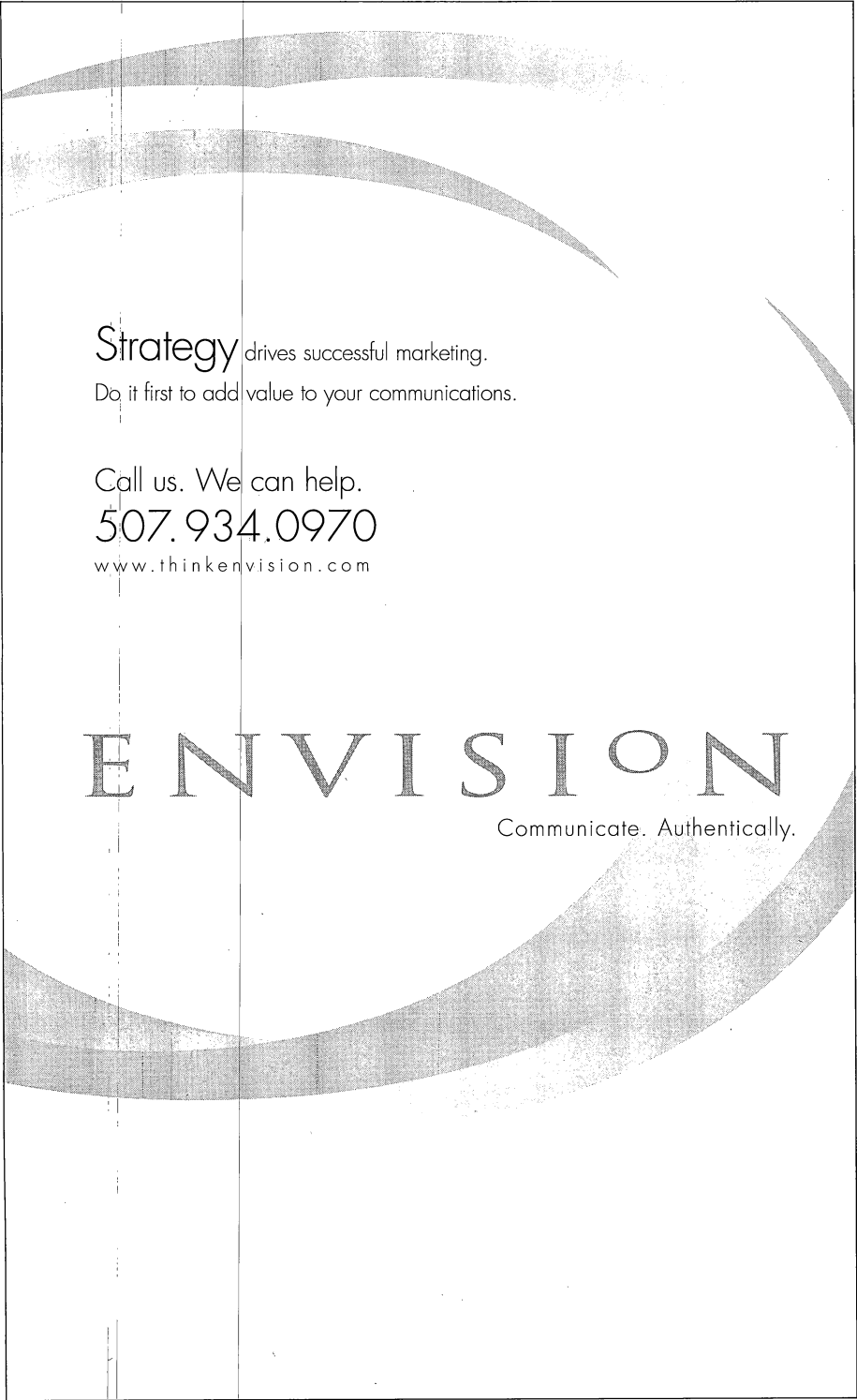
"vintage christmas"
Sunday, December 9, 2007 | Alltel Civic Center | 3:00 p.m.
Guest Artists: Connie Evingson, Real Big Band, Mankato East & West Choirs

"magnum opus"
Sunday, February 17, 2008 | Mankato West | 3:00 p.m.
Guest Artists: MSU Chorale, MN Valley Chorale

"brahms and the gypsies"
Sunday, May 11, 2008 | Mankato West | 3:00 p.m.
Guest Artists: Colin Jacobsen - Violin, Eric Jacobsen - Cello

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