

Man of La Mancha

Book by Dale Wasserman

Music by Mitch Leigh

Lyrics by Joe Darion

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Book by Dale Wasserman; music by Mitch Leigh; lyrics by Joe Darion.

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Oct. 6-9 & 13-16, 2005**

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Department of Theatre & Dance

Presents

Man of La Mancha

Book by Dale Wasserman • Music by Mitch Leigh

Lyrics by Joe Darion

Sept. 29-Oct. 2, Oct. 6-9 & 13-16, 2005

Sponsored by HickoryTech Corporation

The MSU Department of Theatre & Dance lovingly dedicates
this production to **Nadine Andreas**, whose constant support
taught us that no dream is impossible to achieve.

Director
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Nick Wayne

Choreography
Paul Finocchiaro

Scene Design
Tom Bliese

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Steven Smith

Production Stage Manager
Jessica Fillbrandt



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Cast of Characters

(in order of appearance)

Captain of the Inquisition	Peter Steinke
Guards	Zach Grau
	Eric Stadtherr
Monks	Joel Partyka
	Reid Strand
Manservant/Sancho Panza	Toby Adam Miller
Miguel de Cervantes/Don Quixote	Kimm Julian
Governor/Innkeeper	Patrick Menning
Duke/Carrasco.....	Adam Moore
Muleteers	
Jose	Drew Losure
Tenorio	Andrew D. Austad
Paco.....	Matt Davis
Juan	Mike McNamee
Anselmo	Matthew Benedict
Pedro	Chris Kuisle
Quito/Guitar Player	Joey Ford
Aldonza / Dulcinea	Ashley FitzSimmons
Maria (Innkeeper's Wife).....	Akia Fleming
Fermina (Serving Girl).....	Allison Case
Duke's Woman/Antonia	Elizabeth Eden
Housekeeper.....	Cat Enrico
Padre	Matthew C. Atwood
Barber.....	Jason Kruger
Female Moorish Dancer.....	Angelyn Eve Faust
Male Moorish Thief	Micah J. L. Kronlokken
Ensemble Members.....	Ashley Bracken, Elizabeth Dowd
	Mollie Fischer, Claire Lloyd, Luke M. Katuin
	Isaac Loomer, Travis Shafer, Jason E. Stone

Setting

Spain at the end of the sixteenth century.

A prison in the city of Seville and various places in the imagination of Miguel de Cervantes.

Musical Synopsis

Overture	Orchestra
“Man of La Mancha (I, Don Quixote)”	Don Quixote, Sancho
“It’s All the Same”	Aldonza, Muleteers
“Dulcinea”	Don Quixote, Muleteers
“I’m Only Thinking of Him”	Antonia, Housekeeper, Padre
“We’re Only Thinking of Him”	Carrasco, Antonia, Padre Housekeeper
“The Missive”	Sancho
“I Really Like Him”	Sancho
“Little Bird, Little Bird”	Anselmo, Pedro, Muleteers
“Barber’s Song”	Barber
“Golden Helmet of Mambrino”	Don Quixote, Sancho, Barber Padre, Ensemble
“To Each His Dulcinea (To Every Man His Dream)”	Padre
“The Impossible Dream (The Quest)”	Don Quixote
“The Combat”	Don Quixote, Aldonza, Sancho, Muleteers
“The Dubbing/Knight of Woeful Countenance”	Innkeeper Don Quixote, Aldonza, Sancho, Ensemble
“The Abduction”	Aldonza, Muleteers, Fermina
“The Impossible Dream (The Quest)” —reprise	Don Quixote
“Man of La Mancha (I, Don Quixote)” —reprise	Don Quixote
“Moorish Dance”	Don Quixote, Sancho, Moors
“Aldonza”	Aldonza
“A Little Gossip”	Sancho
“Dulcinea” —reprise	Aldonza
“The Impossible Dream (The Quest)” —reprise...	Don Quixote, Aldonza
“Man of La Mancha (I, Don Quixote)” —reprise	Don Quixote Sancho, Aldonza
“The Psalm”	Padre
“Finale”	Company

***Man of La Mancha will be performed
without an intermission.***

Production Staff

TECHNICAL DIRECTOR
Randy York

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MANAGERS**
Kelly Mohn
Amy Shell

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Gerard Aloisio, trombone
Jack Carter, trumpet
Tom Giles, trumpet
Sara Houle, trombone
Laura Izuno, oboe
Ryan Juutilainen,
saxophone/clarinet
Martha Lindberg, oboe
Paul Moxness, flute/
piccolo
Scott Peterson, rhythm
Jim Reinertson, guitar
David Schultz, horn
Jennifer Schultz, horn
Christine Schulz, pianist
Rebecca Unetic, clarinet
Hilary Winkworth, bass

DANCE CAPTAIN
KARI APPEL

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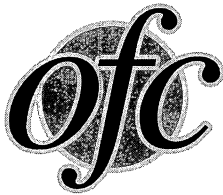
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I, Don Quixote

In 1605, Miguel de Cervantes y Saavedra published *Don Quixote*, a rambling, epic length novel of the adventures of Alonso Quijana, a country squire convinced he is a knight errant in a time 300 years after the era of chivalry. Since its publication, the novel, considered to be one of the most translated books of all time, and the character of Don Quixote have inspired numerous ballets, symphonies, operas, plays, musicals, films and works of art, including the musical you see tonight, *Man of La Mancha*. Humanity's fascination with this mad knight who lives in a fantasy world and tilts at windmills, always fighting for those weaker than himself, pursuing goodness in a world of cynicism, is an enduring testimony to Cervantes' genius. Like the work of his contemporary, William Shakespeare, the tale transcends time and offers inspiration to each new generation.

In 1959, playwright Dale Wasserman was inspired by the idea of Don Quixote. His research turned to a fascination not only with the novel, but with its author, Cervantes. Not satisfied with his initial version, a television play *I, Don Quixote*, starring Lee J. Cobb (famous for his portrayal of Willy Loman, in *Death of a Salesman*), Wasserman found collaborators in director Albert Marre, composer Mitch Leigh and lyricist Joe Darion and together they translated Wasserman's ideas into the musical, *Man of La Mancha*. But

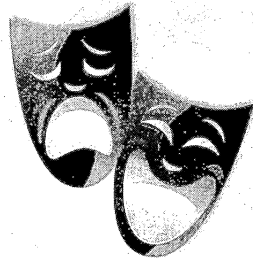
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I, Don Quixote (continued)

there were few producers interested in an unconventional musical with a serious plot, Spanish-inspired music and no toe-tapping numbers. With a budget that was one tenth of that of the traditional musical of the times, they managed to open the play off Broadway in 1965, and the rest is history. *Man of La Mancha* went on to Broadway and became one of the most successful and longest running musicals of the 1960s.

Wasserman says he found inspiration not only in the life of Cervantes, which provides the dramatic framework for the musical, but in a line of Quixote's in the novel: "I know who I am, and *who I may be if I choose.*" Quixote chooses to live a life dedicated to selflessness and constant striving for that which is beyond his grasp, to dream of a world in which all are treated with respect and the goodness of humanity is celebrated. He rejects the cynicism and evil of reality, creating a world of illusion in which the strong protect the weak, in which goodness triumphs over wickedness.

It has been 40 years since *Man of La Mancha* opened off Broadway and 400 years since Miguel de Cervantes first published *Don Quixote*. And we still, perhaps with a sense of sadness in our post 9/11 world, subject to man-made and natural disasters, ask the same question as Quixote does in the play, "*When life itself seems lunatic, who knows where madness lies?*"

—Nina LeNoir



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WHO'S WHO

THE CAST

Matthew C. Atwood (Padre) is a Theatre Arts junior and Mankato native who appeared last year on the Mainstage as "Governor Danforth" in *The Crucible* and as "Guard of the Gate" in *The Wizard of Oz*. He also appeared as "Clifford Bradshaw" in *Cabaret*, for which he received a Kennedy Center American College Theater Festival Irene Ryan Acting Scholarship nomination, "Tony Kirby, Jr." in *You Can't Take It With You* and "Hortensio" in *Kiss Me, Kate*. He was in the Studio production *Tales of the Lost Formicans* and he composed original music for both *The Crucible* and *Proof*. He made his Mainstage debut in *Brigadoon* before appearing as "Hero" in *A Funny Thing Happened on the Way to the Forum*. Before that, he was seen in the 1996 Theatre Phoenix production of *Falsettos*. Matt was a member of MSU's 2004 children's theatre tour of *The Ugly Duckling*. He made his Highland Summer Theatre debut in 2004 in *Godspell* and as "Gaylord Ravenal" in *Show Boat*, and appeared as "Prince Charming" in the HST 2005 production of *Cinderella*.

Andrew D. Austad (Tenorio), a Mankato native, is a sophomore Theatre Arts major. Although making his Mainstage debut, he appeared as "Seth Purdy" in HST 2004's *Show Boat* and as "Herald" in HST 2005's *Cinderella*. Andrew is the recipient of a 2005-06 Theatre Transfer Talent Grant.

Matthew Benedict (Anselmo) is a sophomore Theatre Arts BFA candidate in Musical Theatre from Moorhead who made his MSU debut last year as a "Flying Monkey" in the season opener, *The Wizard of Oz*, and then appeared as "Bonario" in *Volpone*.

Ashley Bracken (Ensemble) is a sophomore from Leeds, ND, and a BFA candidate in Acting who made her MSU debut as "Zina" in the Studio's *Brezhnev's Children* and then appeared as "Susanna Wallcott" in *The Crucible*. She was in the cast of last year's children's theatre touring production of *Brave Little Tailor*.

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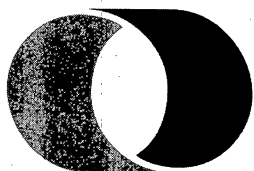
Allison Case (Fermina) is a first-year MFA Acting candidate making her MSU debut. She is originally from Chicago where she earned her BFA in Musical Theatre from Roosevelt University. Allison has been involved in various theatrical productions throughout Chicagoland and was the 1999 Bel Canto Finalist in the Monestero's Young Artist Opera competition.

Matt Davis (Paco) is a Theatre Arts junior transfer student from Casper College in Casper, WY. This is his MSU debut. Elsewhere, he recently appeared as "Asher" in *Joseph and the Amazing Technicolor Dreamcoat* and as "Rosencrantz" in *Hamlet*. He is the recipient of a 2005-06 Theatre Transfer Talent Grant.

Elizabeth Dowd (Ensemble) is a sophomore Theatre Arts BFA candidate in Musical Theatre from Mankato who made her collegiate debut in *The Wizard of Oz* and then appeared as "Annelle" in *Steel Magnolias* and "Sister" in *The Will Rogers Follies*. She also was a member of MSU's 2005 children's theatre tour of *Brave Little Tailor*. She has appeared in seven other MSU productions, beginning with the role of "Marta" in *The Sound of Music* in 1996 and most recently as a "Kim Ravenal (adult)" in HST 2004's *Show Boat*. She is the 2005-06 recipient of the Emily Walter Musical Theatre Scholarship.

Elizabeth A. Eden (Duke's Woman/Antonia) appeared last year as "Ziegfeld's Favorite" in *The Will Rogers Follies*, "Rebecca Nurse" in *The Crucible*

Continued on page 13



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and "Dorothy" in the Mainstage opener, *The Wizard of Oz*. She graduated from the University of Illinois with a degree in vocal performance, with an emphasis on opera, and spent a year working on her master's degree there. She is now a second-year MFA Acting candidate at MSU. At Illinois she appeared in *Sweeney Todd*, *Suor Angelica*, *The Impresario*, *Six Characters in Search of an Author* and *The Marriage of Figaro*. For HST 1996, she appeared as "Maria" in *The Sound of Music* and "Grace" in *Annie Warbucks*, in 2004 she appeared as "Magnolia" in *Show Boat* and in 2005 she appeared as "Sharon" in *Master Class*, in *Beehive* and as "Fairy Godmother" in *Cinderella*. She also is a two-time semi-finalist in National Association of Teachers of Singing competitions and has performed and studied opera in Europe.

Cat Enrico (Housekeeper) is a freshman Vocal Performance Music major from Hopkins. This is her MSU stage debut. After graduating from Hopkins High School in 2004, she took a year off to do theatre in the Twin Cities and just completed a run as "Eddie" in *The Rocky Horror Show*.

Angelyn Eve Faust (Female Moorish Dancer) is a senior BFA candidate in Acting and Dance minor from Mankato who has appeared in *The Will Rogers Follies*, *A Lie of the Mind*, *The Wizard of Oz*, *Cabaret*, *Kiss Me, Kate*, *Footloose*, *Guys and Dolls*, *The Crucible*, *You Can't Take It With You* and *Of Mice and Men*, earning KCACTF Irene Ryan nominations for the last three.

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She was in MSU's 2003 tour *The Frog Prince*. For HST, she appeared in and served as choreographer for *Cinderella* (2005), was in *Barefoot in the Park* and *Godspell* (2004), *Private Lives* and *The Adventures of Tom Sawyer* (2003), *Annie Warbucks* (1996) and *Annie* (1993). She is a member of the U-Rep Dance Company. Angelyn is the recipient of the 2005-06 Ted and Katy Paul Theatre Scholarship.

Mollie Fischer (Ensemble) is a freshman Theatre Arts major from Mankato who made her non-student MSU debut as "Martha Crachit" in *A Christmas Carol*. Since then she has appeared in the HST productions of *The Adventures of Tom Sawyer* (2003), *Show Boat* (2004) and *Cinderella* (2005). She is the recipient of a 2005-06 Theatre Freshman Talent Grant.

Ashley FitzSimmons (Aldonza) is a senior Theatre Arts major from Good Thunder who appeared last year on the Mainstage as "Betty Parris" in *The Crucible*, "Celia" in *Volpone* and "Irina" in the Studio production of *Brezhnev's Children*, for which she received a KCACTF Irene Ryan Acting Scholarship nomination. She appeared as "Sally Bowles" in *Cabaret* and "Essie Carmichael" in *You Can't Take It With You* and in the dance ensemble of *Kiss Me, Kate* after making her MSU debut as a "Hot Box Dancer" in *Guys and Dolls*. She appeared in the ensemble of *Beehive* and as the title

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character in *Cinderella* for HST 2005, in the ensemble of *Godspell* and as “Ellie” in *Show Boat* for HST 2004 and as “Amy Lawrence” in the HST 2003 production of *The Adventures of Tom Sawyer*. She transferred from the University of Minnesota-Twin Cities. She is the recipient of the 2005-06 Mary Jo and Paul J. Hustoles Musical Theatre Scholarship.

Akia Shenise Fleming (Maria) is a second-year MFA Acting student from Dothan, AL, who made her MSU debut as “Glinda, the Good Witch of the North” in *The Wizard of Oz*, which she followed as “Tituba” in *The Crucible* and “Sister” in *The Will Rogers Follies*. For HST 2005, she appeared in the ensemble of *Beehive*. She graduated from Alabama State University with a BA in Theatre Arts. There she appeared in *Black Nativity*, *The Crucible* and *Six Characters in Search of an Author*. She also is an accomplished dancer and choreographer.

Joey Ford (Quito/Guitar Player) is a Custer, SD, native who transferred from Casper College in Casper, WY, making his MSU debut. At Casper he played roles ranging from the title character in *Hamlet*, to “Mary Sunshine” in *Chicago* and “Padre” in *Man of La Mancha*. This summer he worked summer stock at Black Hills Playhouse as “Harry the Horse” in *Guys and Dolls* and a chorus member in *HMS Pinafore*. A junior Theatre Arts major, he is the recipient of a 2005-06 Theatre Transfer Talent Grant.

Continued on page 16

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Continued

Zac Grau (Guard) is a junior Theatre Arts major from Mankato who made his theatrical debut in Highland Summer Theatre 2005 as “Chef” in *Cinderella*.

Kimm Julian (Cervantes/Don Quixote) is an accomplished and versatile baritone who has appeared in more than 85 roles in opera, oratorio and musical theater, and performed in seven languages, more than 157 productions and nearly 600 performances. He joined the MSU Department of Music this fall as a professor in Vocal Performance. A native of Minnesota, he received his Bachelor of Music degree from Simpson College, and at the University of Iowa earned his Masters and Doctorate of Musical Arts, for which his doctoral thesis was on Verdi’s *Macbeth*. In recent seasons he has performed throughout the United States, Brazil, Japan and Ireland with such companies as the New Orleans Opera, Orlando Opera, Opera Omaha, the Minnesota Opera, the Washington Opera and in the title role in *Rigoletto* and the “King” in Massenet’s *Le Cid* with Placido Domingo, which was nationally telecast on PBS in August 2001. He has played the role of “Don Quixote” once before, in 1970, as a high school student at Cooper High School in Minneapolis.

Luke M. Katuin (Ensemble) is a junior Theatre Arts major from Garner, IA, who is making his MSU Mainstage debut. Last year he was a member of MSU’s children’s theatre tour of *Brave Little Tailor*. Elsewhere, he has been in

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a variety of shows, from *Oklahoma!* to *Playboy of the Western World*. He is a transfer student from Waldorf College.

Micah J. L. Kronlokken (Male Moorish Thief) is a freshman Theatre Arts major from North Mankato making his MSU collegiate debut. He has appeared in the chorus of eight Highland Summer Theatre productions, beginning with *Joseph and the Amazing ...* in 1998 and most recently in the HST 2005 production of *Cinderella*. Micah also has appeared in various roles with Merely Players Community Theatre, most recently as "Ugly" in *HONK! The Ugly Duckling*. Micah is the recipient of a 2005-06 Theatre Freshman Talent Grant.

Jason Kruger (Barber) is a transfer student from Itasca Community College who appeared as "Stage Manager" in *The Will Rogers Follies*, "Frances Nurse" in *The Crucible* and "Third Avocatori" in *Volpone*, all on the Main-stage, and as "Maid" in the Studio production *Brezhnev's Children*. He made his MSU debut as "Ralph" in *Kiss Me, Kate* before appearing as "Alien 2" in *Tales of the Lost Formicans* in the Studio. For HST 2005, Jason appeared in the chorus of *Cinderella* and in 2004 he appeared as "Pete/Backwoodsman" in *Show Boat*. He was a member of the 2005 *Shakespeare to Go IV* tour and is a senior Theatre Arts major. He is the recipient of the 2005-06 Bunny Just Theatre Scholarship.

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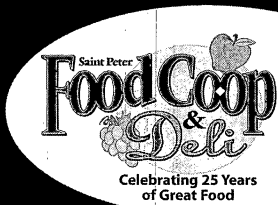
Chris Kuisle (Pedro) is a senior Theatre Arts Performance major and Dance minor from Stewartville who has been seen in *The Will Rogers Follies*, *The Crucible*, *A Lie of the Mind*, *Cabaret*, *Metamorphoses*, *Stage Blood*, *Footloose*, *A Christmas Carol*, *Butterflies Are Free*, *Brigadoon*, *A Funny Thing...*, *Camelot*, *The Wizard of Oz* and *Guys and Dolls*, earning Irene Ryan nominations for the last two. For HST, he appeared in and co-choreographed *The Adventures of Tom Sawyer* (2003) and was in *Show Boat* (2004). Chris has been a member and choreographer for the U-Rep Dance Company for four years.

Claire Lloyd (Ensemble) is a junior Theatre Arts major and transfer student from Casper College in Casper, WY, who is making her MSU debut. She appeared elsewhere as "Roxie Hart" in a production of *Chicago*. She is the recipient of a 2005-06 Theatre Transfer Grant.

Isaac J. Loomer (Ensemble) is a junior Theatre Arts major from St. Paul who made his MSU stage debut as "Volpone's Servant" in the Main-stage production of *Volpone*. As a freshman, he was a member of MSU's children's theatre tour of *The Ugly Duckling* and has worked backstage for many shows.

Continued on page 21

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Drew Losure (Jose) is a sophomore Theatre Arts major from Apple Valley who made his MSU debut as a “Flying Monkey” in last year’s Mainstage opener, *The Wizard of Oz*. He also appeared as a “Photographer” in *Private Eyes* in the Studio. Previously, he has appeared elsewhere as “Big Jule” in *Guys and Dolls* and “Lord Brockhurst” in *The Boyfriend*.

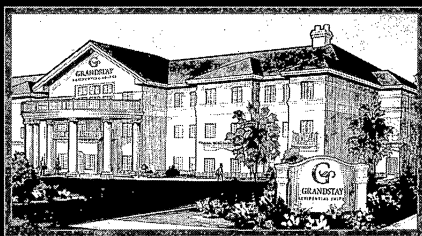
Michael McNamee (Juan) is a senior Theatre Arts major from Woodbury who appeared as “Matthew” in *Private Eyes* in the Studio and “Hank” in the Mainstage production of *Marvin’s Room*, for which he received a KCACTF Irene Ryan Acting Scholarship nomination. Previously, he was “King” in the Studio production of *The Underpants*, in the “Dance Ensemble” of *Kiss Me, Kate*, a “High School Student” in *Footloose*, “Young Scrooge” in *A Christmas Carol* and “Crap Shooter” in *Guys and Dolls*. He played the title role in the 2003 MSU children’s theatre touring production of *The Frog Prince*.

Patrick Menning (Governor/Innkeeper) is from Albert Lea and making his MSU debut. Although he has been performing since the age of seven, Patrick spent the last five years earning a BA degree in Philosophy and Religion from the University of North Dakota. He plans to join the MSU Theatre graduate program in the spring.

Toby Adam Miller (Sancho) is a junior BFA Musical Theatre candidate from Mandan, ND, who transferred from Bismarck State College. He made

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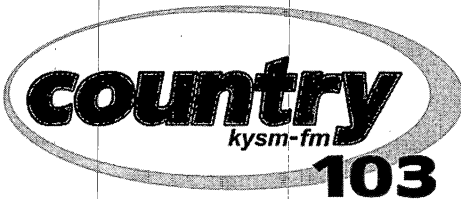
his MSU debut as “Notorio” in *Volpone* and then appeared as a “Cowboy” in *The Will Rogers Follies*. While at Bismarck, Toby appeared as “Pseudolus” in *A Funny Thing Happened on the Way to the Forum* and received a KCACTF Irene Ryan Acting Scholarship nomination for his portrayal of “Babby Bobby” in *The Cripple of Inismaan*. He is the 2005-06 recipient of the Jane L. Rush Theatre Scholarship.

Adam Moore (Duke/Carrasco) is a sophomore BFA Acting candidate from Lakeville making his MSU Mainstage debut. He was a member of the 2005 children’s theatre tour of *Brave Little Tailor*. In high school, he appeared in *A Midsummer Night’s Dream* as “Demetrius” and in *Crazy for You* as “Bela Zangler.”

Joel Partyka (Monk) is a freshman from Forest Lake making his MSU debut. He has appeared in many community theatre productions back home, including *Footloose*, *Little Shop of Horrors*, *Les Miserables* and *The Wiz*. He is the recipient of a 2005-06 Theatre Freshman Talent Grant.

Travis Shafer (Ensemble) is a junior Theatre Arts major from Hudson, WI, who made his MSU debut as “Lyle” in *Footloose*. After that he appeared in *Guys and Dolls*, *Kiss Me, Kate*, *You Can’t Take It With You* and *Cabaret*. He has appeared elsewhere as “Ed Carmichael” in *You Can’t Take It With You* and one of the Fairtones in *State Fair*.

Continued on page 27



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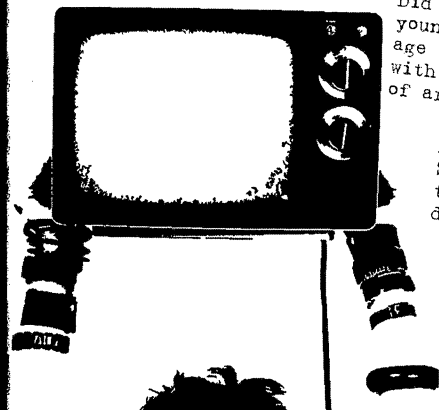
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Eric Stadtherr (Guard) is a senior Theatre Arts major from Rochester who made his MSU Mainstage debut as “One of Three Men” in *You Can’t Take It With You* before appearing as “Marvin” in *Marvin’s Room*. He has appeared as a member of Strike Team Improv, a troupe in his hometown.

Peter Steinke (Captain of the Inquisition) is a senior Theatre Arts major from Blue Earth who appeared as a “Winkie” in *The Wizard of Oz*, “Boris Kolenkov” in *You Can’t Take It With You* and “Gremio” in *Kiss Me, Kate*. He made his MSU debut as “Edward” in *The Philadelphia Story*. He followed that as “Dead Body” in *The Real Inspector Hound*, in the chorus of *The Mikado*, as a “Townsperson” in *Footloose* and “Crap Shooter” in *Guys and Dolls*. In HST 2002, he appeared in *State Fair*.

Reid Strand (Monk) is a sophomore Theatre Arts major from Fargo, ND, who made his MSU debut as “Bob” in the Mainstage production of *Marvin’s Room*. Reid was a member of 2005’s children’s theatre tour, *Brave Little Tailor*.

Jason A. Stone (Ensemble) is a junior Theatre Arts major who transferred to MSU from Anoka-Ramsey Community College. He made his MSU debut as a “Cowboy” in *The Will Rogers Follies*. Originally from the Chisago Lakes area, Jason has worked on many productions around the Twin Cities, including the title role in YPC’s *You’re A Good Man, Charlie Brown* and Stagewest Entertainment’s *The Medora Musical* as a Burning Hills Singer.

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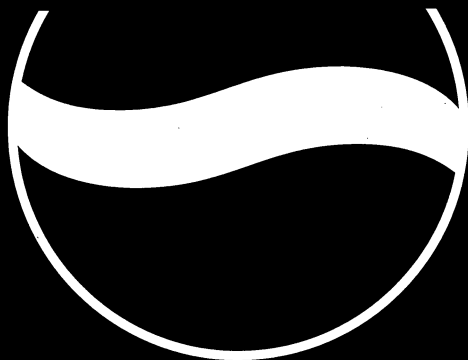
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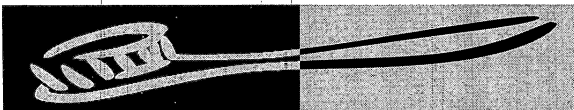
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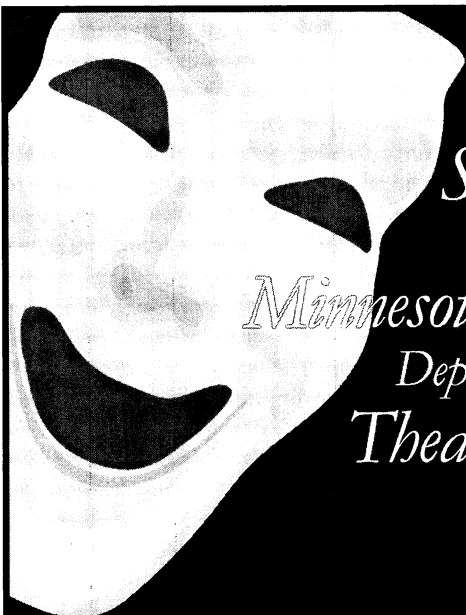
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HickoryTech, the sponsor of this show, began its generous sponsorship in 1994 with *South Pacific* and has continued with such season-opening musical blockbusters as *Singin' in the Rain*, *Footloose*, *Kiss Me, Kate* and last year's record-setting *The Wizard of Oz*.

Also returning this year, though in a different spot in our production schedule, is **Immanuel St. Joseph's-Mayo Health System**. After beginning with *Angel Street* in the 2000 Mainstage Season, they have sponsored three Highland Summer Theatre productions: *You're A Good Man, Charlie Brown*, *Godspell* and this past summer's *Beehive*. This year, they will sponsor our finale, *Beauty and the Beast*.

The Department is very happy to welcome two new sponsors this year. **Blethen, Gage & Krause** of Mankato will premiere as a corporate sponsor with the next Mainstage show, *Five Women Wearing the Same Dress*, a comedy by Alan Ball. In February, we present our first musical ever staged in the Andreas Theatre, *Urinetown*, and also debut another corporate sponsor, **Jadd Seppmann & Sons**.

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CONCERT 1

Season Opener

Sunday, October 16, 2005, 7:30 pm

Misha Rosenker, Violin

CONCERT 2

Welcome Home

Sunday, November 20, 2005, 3:00 pm

Leslie Weber, Clarinet

CONCERT 3

Candy Cane Holiday Concert

Sunday, December 11, 2005, 3:00 pm

Mankato West High School Concert Choir,

Rod Urtel, Conductor & Rachel Mahloch, Soprano

CONCERT 4

Between Friends,

Sunday, February 26, 2006, 3:00 pm

John McKay, Piano

CONCERT 5

Concert of Favorites,

Sunday, April 30, 2006, 3:00 pm

Peter McGuire, Violin

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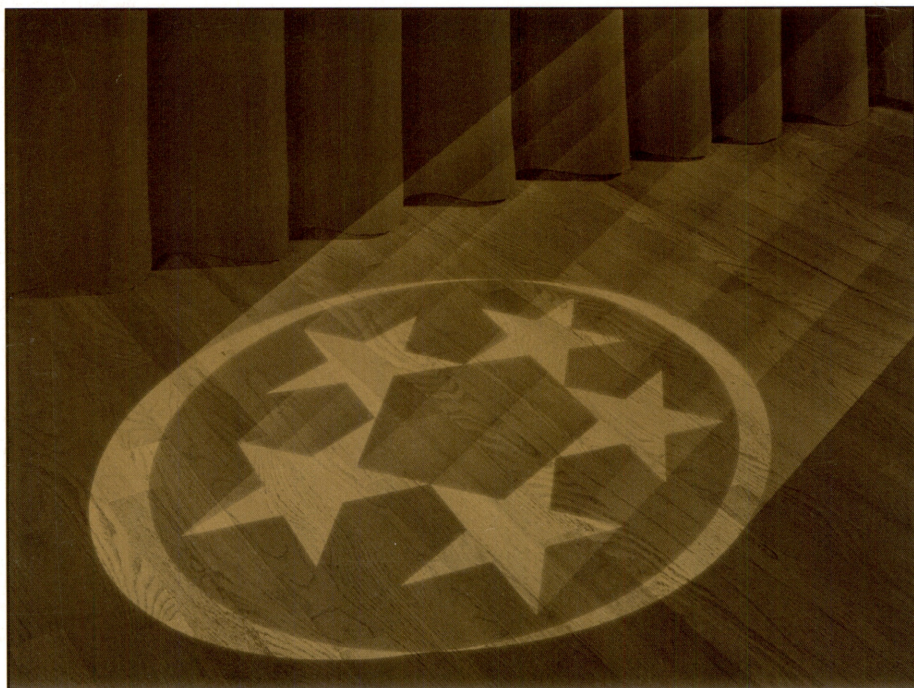
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