

# METAMORPHOSES

by Mary Zimmerman



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## 2003-2004 MAINSTAGE SEASON

### ***Kiss Me, Kate***

Music and lyrics by Cole Porter  
Book by Sam and Bella Spewack  
Sept. 25-28, Oct. 2-5 & 9-12, 2003  
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### ***Proof***

by David Auburn  
Oct. 15-19 & 22-26, 2003

### ***Of Mice and Men***

by John Steinbeck  
Nov. 13-16 & 20-23, 2003  
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### ***Metamorphoses***

by Mary Zimmerman  
Based on the stories of Ovid  
Jan. 28-Feb. 1 & Feb. 4-8, 2004  
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### ***You Can't Take It With You***

by George S. Kaufman & Moss Hart  
Feb. 19-22 & 26-29, 2004

### ***Cabaret***

Music by John Kander  
Lyrics by Fred Ebb  
Book by Joe Masteroff  
April 8-11 & 15-18, 2004  
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## 2003-2004 STUDIO SEASON

### ***Stage Blood***

by Charles Ludlam  
Sept. 18-21, 2003

### ***Tales of the Lost Formicans***

by Constance Congden  
Nov. 6-9, 2003

### ***Stop Kiss***

by Diana Son  
April 1-4, 2004

### ***The Underpants***

by Carl Sternheim,  
adapted by Steve Martin  
April 22-25, 2004

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**Department of Theatre & Dance**

*Presents*

# METAMORPHOSES

Based on the Myths of Ovid

Written by Mary Zimmerman

*Jan. 28-Feb. 1 & Feb. 4-8, 2004*

Sponsored in part by Sawatzky Pools, Inc.

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Director

**Paul J. Hustoles**

Scene Design

**Tom Bliese**

Costume Design

**David McCarl**

Lighting Design

**Steven Smith**

Production Stage Manager

**Katie Driscoll**

Sound Design

& Music Composition

**Michael Crosswell**

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METAMORPHOSES was originally produced by Lookingglass Theatre Company, Chicago.

It was premiered in New York City by The Second Stage Theatre,

New York, September, 2002

Artistic Director, Carole Rothman; Managing Director, Carol Fishman; Executive Director, Alexander Fraser. OVID'S METAMORPHOSES was translated by David Slavitt, Johns Hopkins University Press, 1994. Rainer Maria Rilke's Poem ORPHEUS, EURYDICE, HERMES.

Translated by Stephen Mitchell, 1995 Modern Library.

Metamorphoses is produced by special arrangement with Bruce Ostler, BRET ADAMS, LTD., 448 West 44th Street, New York, NY 10036.



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## Cast of Characters

(In order of appearance)

|                              |                              |
|------------------------------|------------------------------|
| Alcyone and others .....     | <b>Shawn Ashley Howland</b>  |
| Nursemaid and others .....   | <b>Krystyn Yvonne Spratt</b> |
| Erysichthon and others ..... | <b>Robert F. Gardner</b>     |
| Midas and others .....       | <b>Christopher Arn Kind</b>  |
| Eurydice and others .....    | <b>Renée Ann Roy</b>         |
| Aphrodite and others .....   | <b>Jennie Goblirsch</b>      |
| Vertumnus and others .....   | <b>Trick Danneker</b>        |
| Myrrha and others .....      | <b>Amber Maser</b>           |
| Orpheus and others .....     | <b>Brad Willcuts</b>         |
| Eros and others .....        | <b>Chris Kuisle</b>          |

## Musical Performers

Michael Crosswell, Scott Peterson

## Director's Notes

*"I ask the help of the gods, who know the trick, change me,  
and let me glimpse the secret and speak..."*

Metamorphosis means change. It has also been defined as "a transformation, as if by magic." When the great roman poet, Ovid (43 B.C.-A.D. 17), decided to retell various myths from Greek, Latin and Eastern sources, he used the connecting theme of change to tie his 15 "books" together. Mary Zimmerman, who directed and wrote *Metamorphoses* over several years (gestating at Northwestern University as early as 1996 and making it to Broadway in 2002), added the sensual connecting theme of water to the staging. While some of the stories (like that of King Midas, for example) have only a slight connection with the fluid element, others (like that of Alcyone and Ceyx) are deeply rooted in the waves. In all of these tales, one thing is certain: The gods are very much

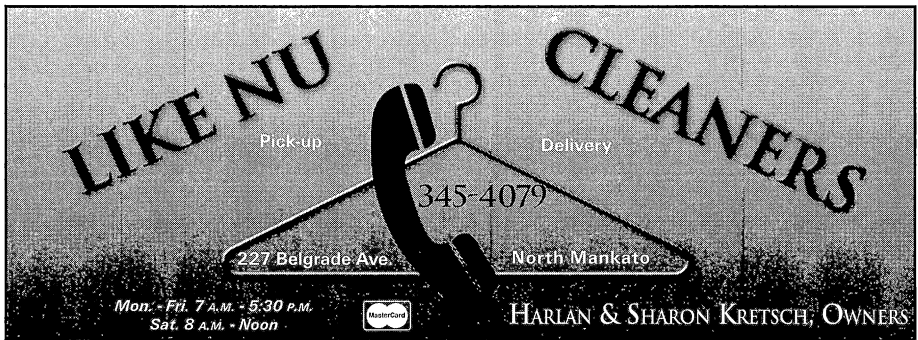
Continued on page 6

## Director's Notes (continued from page 5)

a part of humankind's existence—for better or worse. And the gods themselves have the same challenges that humans face every day. They have the same needs, the same passions, the need for revenge, the need for love. The Therapist tells us during the tale of Phaeton, "It has been said that the myth is a public dream, dreams are private myths." She also tells us that it is important "to speak not only of the rational and easily understood, but also of enigmatic things: the irrational and the ambiguous. To speak both privately and publicly." Zimmerman found that public discourse (this play) was a wonderful way to connect with fellow human beings. It allows us the chance to understand the will of the gods as well as the ways of each other. Two thousand-year-old words can speak clearly to us today. Perhaps we can change, and understand the truly important things in life.

*"Let me die still loving, and so, never die."*

—Paul J. Hustoles



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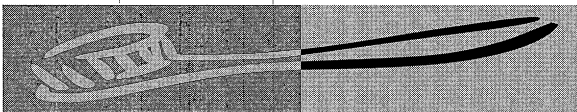
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# WHO'S WHO

## THE CAST

**Trick Danneker** (Vertumnus and others) is a junior Theatre Arts major from Goodview who appeared this year as "Hal" in *Proof*, for which he received his second Kennedy Center American College Theater Festival Irene Ryan Acting Scholarship nomination, and as "Slim" in *Of Mice and Men*. In January, he was named a Finalist at the Region V Festival in Denver. Last year he appeared as "Benny Southstreet" in *Guys and Dolls* and "Dr. Rank" in *A Doll's House*, for which he received his first Irene Ryan nomination. He made his MSU debut in the chorus of *Camelot* and then appeared in *Julius Caesar* and in the chorus of *The Mikado*. He performed at the 2003 KCACTF Region V Festival in *Escape from Happiness* and received a citation from the National Selection Team for his outstanding performance as "Stevie." He was in MSU's 2002 children's theatre tour of *Nightingale*. During Highland Summer Theatre 2003, he appeared as "Huckleberry Finn" in *The Adventures of Tom Sawyer*. He is the recipient of a 2003-2004 Lee and Loretta Snilsberg Theatre Scholarship.

**Robert F. Gardner** (Erysichthon and others) is a senior Theatre Performance major from Eagan who appeared last on the Mainstage as "Fred/Petruchio" in *Kiss Me, Kate*, for which he received his second KCACTF Irene Ryan nomination. He returned to MSU last year after participating in many productions in and around the Twin Cities for two years, including the Chanhassen Dinner Theatre's *Forbidden Broadway* and as "Young Scrooge" in a national tour of *A Christmas Carol*. Last season he played "Rusty Charlie" in *Guys and Dolls* at MSU, and for HST 2003 appeared as "Victor Prynne" in *Private Lives*, "Clarence/Gerald/Johnny" in *Land of the White Foreheads* and "Injun Joe" in *The Adventures of Tom Sawyer*. He appeared in *Moon Over Buffalo*, *Carousel* and *Jesus Christ Superstar* for HST 1999. In addition, he was in *Lonely Planet* at Theatre Phoenix; on the Ted Paul stage in *The Rivals*, *Singin' in the Rain*, *Much Ado About Nothing*, *The Lion in Winter* and *Crazy for You*, for which he received his first Irene Ryan nomination in the role of "Bela Zangler"; and also appeared in MSU's 1999 children's theatre tour of *James and the Giant Peach*. He is the recipient of the 2003-2004 Mary Jo and Paul J. Hustoles Musical Theatre Scholarship.

**Jennie Goblirsch** (Aphrodite and others) is a senior Theatre Arts major from Mankato who last appeared in the chorus of *Guys and Dolls*. She also portrayed "Mary" in the Studio production *On the Verge*. She has appeared in *Death of a*

*Continued on page 11*



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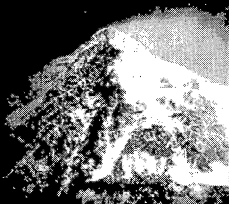
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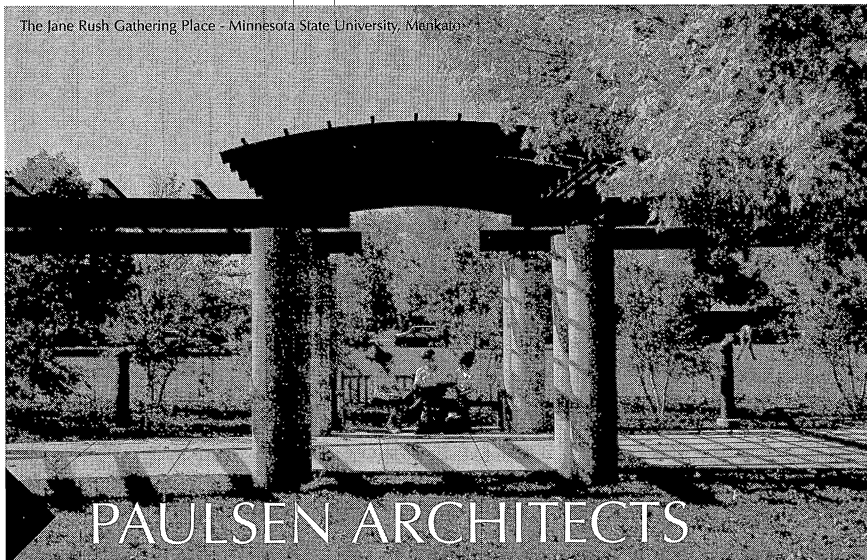
*Salesman*, *Camelot* and as “Panacea” in *A Funny Thing Happened on the Way to the Forum* after making her MSU Mainstage debut in *Medea*.

**Shawn Ashley Howland** (Alcyone and others) is a senior Theatre Performance major from Elk River. Most recently she played “Lois/Bianca” in the Mainstage opener, *Kiss Me, Kate*. She returned to MSU last year after a brief hiatus and appeared as “Rusty” in *Footloose*, “Belle” in *A Christmas Carol* and a “Hot Box Girl” in *Guys and Dolls*. For HST 2003, she appeared as “Kelly/Amy/Marge” in *Land of the White Foreheads* and “Becky Thatcher” in *The Adventures of Tom Sawyer*. She also appeared in *The Music Man*, *Phantom*, *How to Succeed...* and in the featured role of “Mary Skinner” in *Life with Father* on the Mainstage. She was in the Theatre Phoenix production of *dreamer examines his pillow*. Shawn was in MSU’s 1997 children’s theatre tour, *The Snow Queen*. She is the 2003-2004 recipient of the Shirley Grundmeier Musical Theatre Scholarship.

**Christopher Arn Kind** (Midas and others) is a junior Theatre Arts major from Mankato who appeared as “Candy” in *Of Mice and Men* and in the Dancing Ensemble of *Kiss Me, Kate*. Last year on the Mainstage he was seen as “Crap Shooter/Master of Ceremonies” in *Guys and Dolls* and “Chuck Cranston” in *Footloose*. He also played “Grover, Yeti, Troll, etc.” in the Studio production of *On the Verge*. He was in the chorus of *The Mikado* and was “Ligarius/Lepidus” in *Julius Caesar*, for which he received a KCACTF Irene Ryan nomination. He made his MSU collegiate debut as “Mac” in *The Philadelphia Story* and appeared as “Lanyard Bellamy” in the HST 2003 production of *The Adventures of Tom Sawyer*. Earlier, he appeared in the HST

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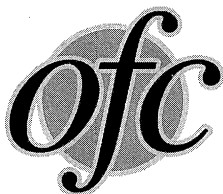
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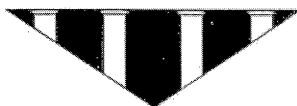
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1996 production of *Annie Warbucks* and in the Ted Paul Theatre's *The Music Man*. He is the recipient of the 2003-2004 Paul J. Hustoles Theatre Scholarship.

**Chris Kuisle** (Eros and others) is a senior Theatre Arts major who graduated from Stewartville High School and was last seen as "Carlton Stone, Jr." in the Studio production *Stage Blood*. He appeared as "Crap Shooter/Havana Dancer" in *Guys and Dolls*, earning a KCACTF Irene Ryan nomination, "Jeter" in *Footloose*, "Dick Wilkins" in *A Christmas Carol* and as "Ralph Austin" in the Studio production of *Butterflies Are Free*. He made his MSU debut as one of the "Townsfolk" in the Mainstage production of *Brigadoon*, appeared as a "Protean" in *A Funny Thing...* and as a "Tumbler/Nymph" in *Camelot*. He appeared as "Ben Rogers" in the HST 2003 production of *The Adventures of Tom Sawyer*, for which he also served as co-choreographer. Chris has been a member and choreographer for the University Repertory Dance Company for three years.

**Amber Maser** (Myrrha and others) is a junior Theatre Arts and Speech Communications double major from Eagan who appeared last in the Studio as "Judy" in *Tales of the Lost Formicans* and "Helga Vain" in *Stage Blood*, for which she received her second KCACTF Irene Ryan Acting Scholarship nomination. In January, she was named a Semi-Finalist at the Region V Festival in Denver. She appeared as a "High School Student" in *Footloose* and in the chorus of *The Mikado* on the Mainstage. Other Studio appearances were as "Bunny Flingus" in *The House of Blue Leaves* and "Echo" in *Eleemosynary*, for which she received her first Irene Ryan nomination. She was a member of the 2002 MSU children's touring production of *Nightingale*.

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## Continued

**Renée Ann Roy** (Eurydice and others) is a senior Theatre Arts major from Mandan, ND, who most recently appeared as "Catherine" in the Mainstage production of *Proof*, for which she received her third KCACTF Irene Ryan Acting scholarship nomination. Last year she was "Miss Adelaide" in *Guys and Dolls* on the Mainstage and in the Studio was "Alex" in *On the Verge* and "Dian" in *Escape from Happiness*, earning her second Irene Ryan nomination. She was "Yum-Yum" in *The Mikado*, "Metellus Cimber" in *Julius Caesar*, "Elizabeth Imbrie" in *The Philadelphia Story* and "Anne" in *The Diary of Anne Frank*, for which she received her first Irene Ryan nomination. She appeared in *Brigadoon*, *The Diviners*, *All in the Timing*, *The Heidi Chronicles* and *The Rivals*. In HST 2000, she appeared in *Seven Brides for Seven Brothers* and during HST 2002, she was "Margy" in *State Fair*.

**Krystyn Yvonne Spratt** (Nursemaid and others) is a sophomore Theatre Arts major and Dance minor from Apple Valley who was seen as "Second Gangster" in *Kiss Me, Kate*, earning a KCACTF Irene Ryan Acting scholarship nomination. In January, she was named a Finalist at the Region V Festival in Denver. She made her MSU debut as "Urleen" in the Mainstage production of *Footloose*. She also appeared as "The Ghost of Christmas Past" in *A Christmas Carol*. Krystyn participated in the 2003 children's theatre tour of *The Frog Prince* and is a member of the University Repertory Dance Company. She is the recipient of the 2003-2004 Jane L. Rush Theatre Scholarship.

**Brad Willcuts** (Orpheus and others) is a senior Theatre Arts major from Walla Walla, WA, who appeared on the Mainstage this year as "George" in *Of Mice and Men* and "Bill/Lucentio" in *Kiss Me, Kate*. Last year he was seen as "Havana Dancer" in *Guys and Dolls*, "Alan Strang" in *Equus*, for which he received his third KCACTF Irene Ryan Acting Scholarship nomination, and in the lead role of "Ren McCormack" in *Footloose*, receiving his second Irene Ryan nomination. For HST 2003, he played the title role in *The Adventures of Tom Sawyer*, also serving as co-choreographer. Brad made his MSU debut as "Charlie Dalrymple" in *Brigadoon* and then appeared as "Messenger/Chorus" in *Medea*, for which he received his first Ryan nomination. He was named a Semifinalist at the 2002 Region V Festival in Lincoln, NE. He appeared in the chorus of *The Mikado* and *Camelot*, and is a member and choreographer for the University Repertory Dance Company.

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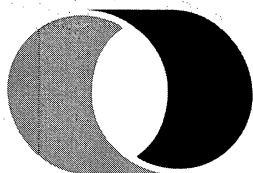


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# Composer and Musician Michael Croswell

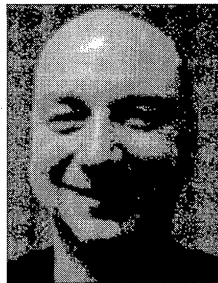
Michael Croswell is a theatrical composer and musician who graduated from MSU in 1988 with a B.S. in Music Management.

Michael's first collaboration with MSU Theatre was a 1986 production of *Equus* for the Pit Theatre, predecessor to the Andreas Theatre, that was located in the basement of the Centennial Student Union. He also worked with Paul J. Hustoles in creating an original score for a 1988 production of *The Bacchae*, which was presented in the CSU's Ostrander Auditorium. He came back as an alumnus to work with Hustoles once again as composer and performer for the Ted Paul Theatre production of *The Tempest* in 1990 and last season for *Equus*.

Since leaving Mankato, Michael has worked in a variety of professional theater settings around the United States. Credits include collaborations with The Madison Repertory Theater (*A Streetcar Named Desire*, *Our Country's Good*), San Diego Junior Theater, The Nebraska Shakespeare Festival (*Julius Caesar*, *The Winter's Tale*, *Hamlet*, *The Tempest*), Stages Theater (*Jungle Book*, *The Velveteen Rabbit*, *Pinnocchio*, *Snow White*) and an Off-Broadway sound design at the Westside Theater in New York.

Since returning for *Equus* (2003), he has composed music for a production of *Twelfth Night* at the Nebraska Shakespeare Festival, composed and performed a set of live music for Metro States' "Strange Attractors" Concert series and performed in the pit orchestra for Frank Theater's *The Cradle will Rock* in Minneapolis. Most recently, he created the sound score for an original play, *Jairus and the Wondershop*, at Stages Theatre Co. in Hopkins. In 2003, he received a McKnight Composer Fellowship through the American Composers Forum.

Michael lives in St. Paul and works with local theater companies including Frank Theater, 10,000 Things Theater and Stages Theatre Co.



Croswell

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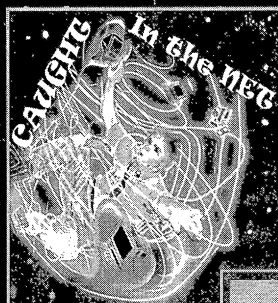
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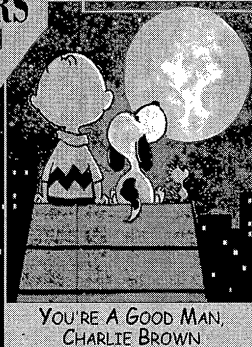
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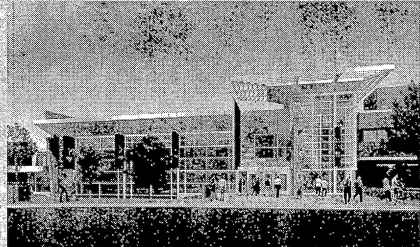
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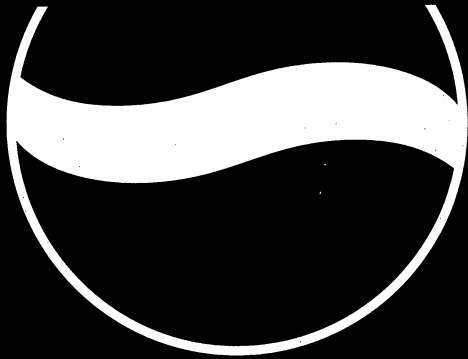
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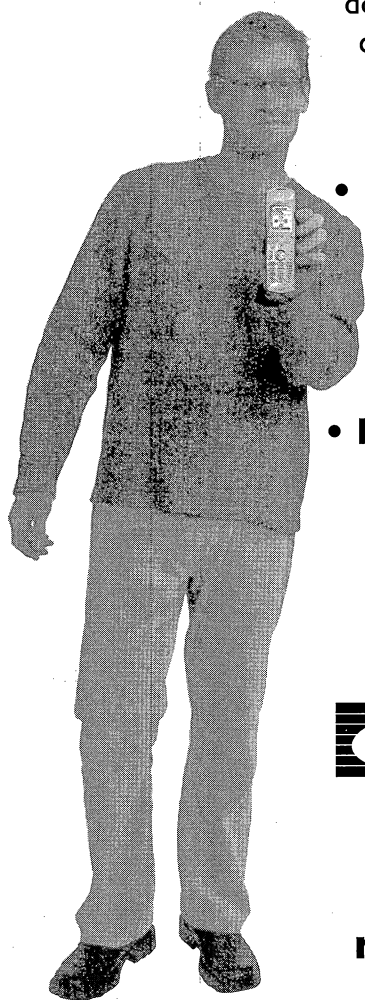
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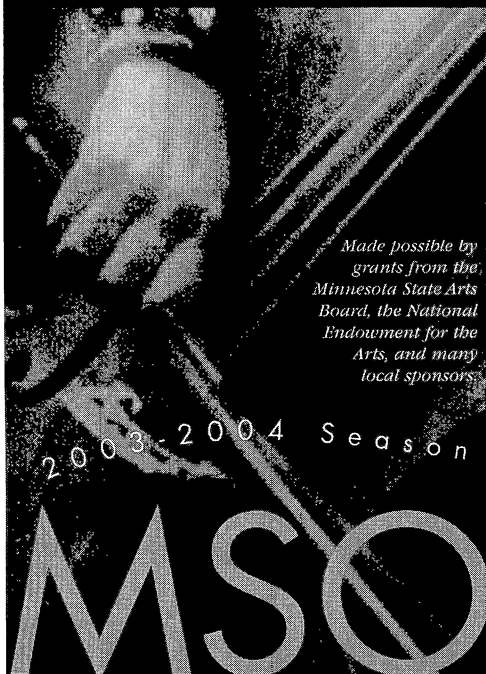
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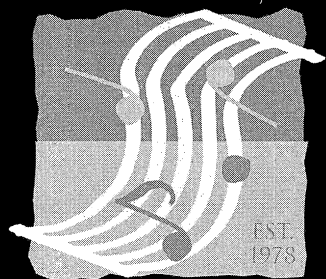
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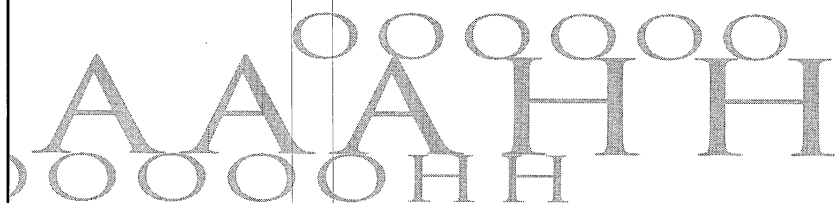
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