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1988 Summer Season

BLITHE SPIRIT

June 22-26

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July 8-10 & 13-17

MURDER AT THE HOWARD JOHNSON'S July 20-24

LITTLE SHOP OF HORRORS August 5-7 & 10-14

The Company

Artistic Staff

Artistic Director

Paul J. Hustoles

Directors

Nathan Keye Lewis Whitlock

Musical Director

Mark L. Stromberg

Scenic Designers

Tom Bliese

Rich Hogan

Douglas D. Molash

Costume Designer

David McCarl

Lighting Designers

Stan Crocker

Johan Godwaldt

Production Stage Manager

Gary Breitbach

Rehearsal Pianist

Christine J. Schulz

Technical Staff

Technical Director

Johan Godwaldt

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Master Carpenter Tom Sonnek

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Ron Caribera

Acting Company

Becky Barta

Carol Bennett

Caror Derinett

Trent Boyum

Erica Edwards

Patricia Helsel

Hank Knerr

Bill McIntyre, Jr.

The Norvold Sisters

Brad Pierson

D Pittam

James Schiffman

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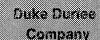
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Highland Summer Theatre Presents

Blithe Spirit

By Noel Coward

June 22-26, 1988 Ted Paul Theatre • 8:00 p.m.

Directed by

Paul J. Hustoles

Scenic Design by **Tom Bliese**

Costume Design by

David McCarl

Lighting Design & Technical Direction by **Johan Godwaldt**

Stage Management by Garv Breitbach

Properties by **Damon Thrift**

The Cast

In Order of Appearance

Edith

Erica Edwards

Ruth

Patricia Helsel

Charles

James Schiffman

Dr. Bradman

Hank Knerr

Mrs. Bradman

Carol Bennett

Madame Arcati

Becky Barta

Elvira

D Pittam

The Synopsis

The action of the play passes in the living room of Charles Condomine's house in Kent, England, 1940.

Act I

Scene 1: Before dinner on a summer

evening .

Scene 2: After dinner.

Act II

Scene 1: The next morning.

Scene 2: Late the following afternoon.

Fifteen-minute intermission

Scene 3: Early evening, a few days

later. Act III

Scene 1: After dinner, a few days later.

Scene 2: Several hours later.

Believe It or Not!

Blithe Spirit is billed as "an improbable farce" by its author, Noel Coward.
Regardless of its improbability, this comic classic has been entertaining audiences with its rare brand of humor since it opened at Manchester, England's Opera House on June 16, 1941.

Coward has given audiences numerous classics such as *Private Lives*, *Hay Fever* and *Design for Living*. However, in no other work does he take such a humorously daring leap in exploring the world of the occult.

After playing to delighted audiences in England, *Blithe Spirit* moved across the ocean and soon had its premiere at New York's Morosco Theatre.

Produced under special arrangement with Samuel French, Inc., New York, New York

Enjoy
a glass of pop in
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JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT

Words by
Tim Rice
Music by

Andrew Lloyd Webber

July 8-10 & 13-17, 1988 Ted Paul Theatre • 8:00 p.m.

Directed & Choreographed by

Lewis WhitlockMusical Direction by

Mark L. Stromberg

Scene Design by

Douglas D. Molash

Costume Design by

David McCarl

Lighting Design by

Stan Crocker

Technical Direction by **Johan Godwaldt**

Production Stage Management by Gary Breitbach

The Cast

Narrator

Becky Barta

Joseph

Bill McIntyre, Jr.

Jacob

Rubin Shonbom

Pharaoh

Brad Pierson

Potiphar

Hub Hubner

Mrs. Potiphar

Christine L. Moen

Butler

Kurt Hoerth

Baker

Hank Knerr

The Brothers

Roy Ballard

Trent Boyum

James Brown Kevin Foss

Kurt Hoerth

Shanti Jensen

Hank Knerr

Tony Puhl

James Schiffman

Scott Vos

Charles Wendt

The Women

Shirley Grundmeier

Lori Jacobson Christine L. Moen

Chilistine L.

Jan Nelson

Kris Norman Christine Phelps

D Pittam

Sue Schiffman

The Musical Synopsis

Act I

Jacob & Sons

Narrator, Brothers, Jacob, Joseph, Wives

Joseph's Coat

Narrator, Brothers, Jacob, Joseph, Wives

Joseph's Dream

Narrator, Joseph, Brothers

Poor Poor Joseph

Narrator, Brothers, Ishmaelites.

Ensemble

One More Angel in Heaven

Brothers. Canaanites

(Soloist: James Schiffman)

Potiohar

Narrator, Potiphar, Mrs. Potiphar, Joseph.

Ishmaelites, Egyptians

Poor, Poor Joseph (Reprise)

Namator, Potiohar, Mrs. Potiohar, Joseph.

Edvotians

Close Every Door Joseph, Egyptians Go, Go, Go Joseph Narrator, Butler, Baker, Joseph

Fifteen-minute intermission

Act II Pharaoh Story Narrator, Egyptian Women Poor, Poor Pharaoh Narrator, Joseph, Egyptians, Butler Song of the King Narrator, Joseph, Egyptians, Butler, Pharaoh Pharach's Dream Explained Joseph, Pharaoh, Narrator, Egyptians Stone the Crows Narrator, Pharaoh, Joseph, Egyptian Women Those Canaan Days Brothers (Soloist: Trent Boyum) The Brothers Come to Egypt Narrator, Brothers Grovel. Grovel Joseph, Brothers, Narrator, Egyptians Who's the Thief? Joseph, Brothers, Egyptians Benjamin Calypso Ensemble (Soloist: Hank Knem) Joseph All the Time Narrator, Joseph, Brothers, Egyptians Jacob in Eavot Narrator, Joseph, Brothers, Jacob, Wives, Egyptians Any Dream Will Do

Children's Choir Becky Bergemann, Brian Bergemann, Benjamin Blaisdell. Amy Deike, Katie Donohoe, Virginia Donohoe, Staci Dom, Brian E. Hustoles, Peter McGuire, Kara Norland, Jon Wendt

From Rags to Riches

When Joseph and the Amazing Technicolor Dreamcoat opened at New York's Royale Theatre on January 27, 1982, it had already achieved great acclaim throughout the U.S. and British Isles.

Originally conceived and written as a musical cantata for a school boy's choir in London, Joseph continually grew under the skillful eye of composer Andrew Lloyd Webber until it opened in February 1973 on the West End-London's equivalent of Broadway. In 1976, the show traversed the Atlantic for a brief stint in Brooklyn and then toured throughout America before opening Off Broadway in November of 1981.

Once it reached Broadway, it ran for an extremely respectable run of 747 performances, silencing those critics who felt a musical version of a biblical story was not substantial fare.

Produced under special arrangement with Music Theatre International, a division of Frank Music Corporation, New York.



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Joseph, Ensemble

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SUN & EVE: By Appt.

Highland Summer Theatre Presents

Murder at the Howard JOHNSON'S

By Ron Clark & Sam Bobrick

July 20-24, 1988 Ted Paul Theatre • 8:00 p.m.

Directed by
Nathan Keye
Scenic Design by
Rich Hogan
Costume Design by
David McCarl

Lighting Design & Technical Direction by **Johan Godwaldt**

Production Stage Management by Gary Breitbach

The Cast

In Order of Appearance

Arlene Miller Becky Barta

Mitchell Lovell

Trent Boyum

Paul Miller James Schiffman

The Synopsis

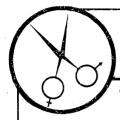
The play takes place in a Howard Johnson's Hotel somewhere in America. The time is the present. *Murder at the Howard Johnson's* will be performed in two acts with one fifteenminute intermission.

...What a Tangled Web We Weave

"...Enough laugh lines, mirth-provoking situations and extravagant gags to outfit two rapid-fire farces of the absurd," is how *Variety* described *Murder at the Howard Johnson's*. Having opened at Broadway's Golden Theatre on May 17, 1979, this death-defying comedy has kept people rolling in the aisles for the past decade.

In what WNBC-TV (New York) called a "beautifully polished, very funny, very American comedy," the audience is treated to a three-cornered web of comic, murderous confusion. Arlene, a typical femme fatale, is plotting to murder her husband with the aid of her lover, Mitchell. Once Arlene discovers Mitchell's lack of fidelity, the tables turn and the murderous web begins to weave itself.

Produced under special arrangement with Samuel French, Inc., New York, New York.



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Little Shop of HORRORS

Book & Lyrics by
Howard Ashman
Music by
Alan Menken

Based on the film by Roger Corman, Screenplay by Charles Griffith

August 5-7 & 10-14, 1988 Ted Paul Theatre • 8:00 p.m.

Directed by **Paul J. Hustoles**

Musical Direction by Mark L. Stromberg

Scenic Design by **Douglas D. Molash**

Costume Design by David McCarl

Lighting Design & Technical Direction by Johan Godwaldt

Production Stage Management by Gary Breitbach

The Cast

In Order of Appearance
Chiffon, Crystal & Ronnette
The Norvold Sisters
Mushnik
Hank Knerr
Audrey
Becky Barta

Seymour Trent Boyum

Orin, Bernstein, Snip, Luce and Everyone Else

James Schiffman

Audrey II—The Voice

Brad Pierson

Audrey II—The Manipulator Tom Sonnek

The Musical Synopsis

Act I

Little Shop of Horrors Chiffon, Crystal, Ronnette Skid Row/Downtown

The Company

Da-Doo

Chiffon, Crystal, Ronnette

Grow for Me

Seymour

Don't It Go to Show Ya Never Know

Mushnik, Chiffon, Crystal, Ronnette, Seymour

Somewhere That's Green

Audrey

Closed for Renovations

Seymour, Audrey, Mushnik

Dentist!

Orin, Chiffon, Crystal, Ronnette

Mushnik & Son

Mushnik, Seymour

Feed Me (Get It)

Seymour, Audrey II

Now (It's Just the Gas)

Seymour, Orin

• Fifteen-minute intermission

Act II

Call Back in the Moming

Seymour, Audrey

Suddenly, Seymour

Seymour, Audrey

Suppertime

Audrey II

The Meek Shall Inherit

The Company

Finale/Don't Feed the Plants

The Company

To "B" or Not to "B"

Originally a film, without music, made in the early 1960s (with then-unknown actor Jack Nicholson playing a small part), Little Shop of Horrors was transformed into a musical and opened Off-Off Broadway at the WPA Theatre before moving Off Broadway to the Orpheum Theatre on August 27, 1982.

The film version of the musical was released that same year. From the film, to the musical stage, to the musical film, it continues to delight thrill-seeking patrons with its luring and unsuspecting brand of "B" movie humor.

Set in a skid row flower shop and featuring Audrey II—a people eating plant said to be a cross between a goose-pimpled dolphin, an octopus and a crab—Little Shop is a send up of voguish

horror films. At the same time, the show displays musical numbers that make it, even in its relatively short life as a play, a musical theatre classic

Originally produced by the WPA Theatre (Kyle Reick, Producing Director)
• Originally produced at the Orpheum Theatre, New York City, by the WPA Theatre, David Geffen, Cameron Mackintosh and the Shubert Organization • Originally directed by Howard Ashman with musical staging by Edie Cowan • Vocal Arrangements by Robert Billig • Orchestrations by Robby Merkin • Produced under special arrangement with Samuel French, Inc., New York, New York.

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Who's Who in the Company

Artistic Staff

Paul J. Hustoles (Artistic Director) has directed and taught in Michigan, Missouri (where he was Artistic Director of the Mule Barn Theatre), Texas and Mississippi and received his Ph.D. in musical theatre from Texas Tech University. He serves as Chair of MSU's Department of Theatre Arts and Little Shop of Horrors will mark the 95th show he has directed. He and his wife, Mary Jo, reside in Mankato with their two children. Elizabeth and Brian. ... Nathan Keye (Director) is a third-vear M.F.A. directing candidate at MSU and directed the children's tour production last winter and the Pit Theatre productions of Baby With the Bathwater and Moonv's Kid Don't Crv. He will be directing Off Broad St. Theatre's production of Jesse & the Ban-

dit Queen this fall. ... Lewis Whitlock (Director), a staff director at the Penumbra Theatre in St. Paul, has an extensive list of performance credits including the Broadway productions of *The Wiz* and Zoot Suit. He has directed, choreographed or performed in Europe, New York, Boston, Philadelphia, Minnesota, Wisconsin and lowa and serves on the Governor's Advisory Council for the Minn. Resource Center and School for the Arts. He will join the MSU Theatre Arts faculty this fall as movement specialist. ... Mark L. Stromberg (Musical Director) is originally from Hope, North Dakota, where he taught elementary school music and is completing his Master of Music degree here at MSU. He was the musical director for Gvosv at the Grand Forks Theatre and was resident accompanist and band assistant for MSU's Music Department. ... Tom Bliese (Scenic Designer) has been with MSU since 1977 and is an associate

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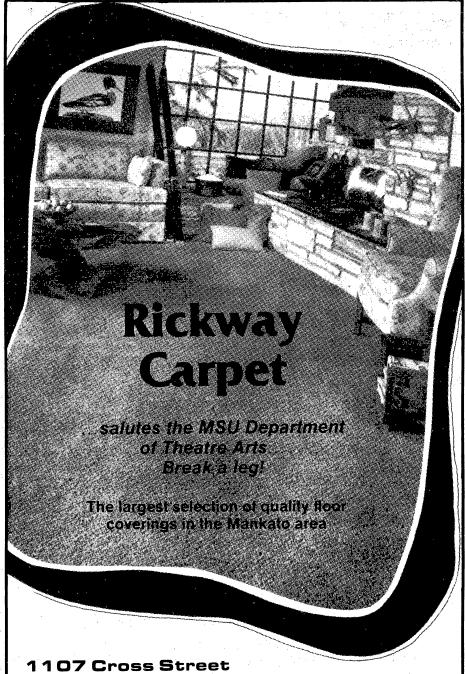
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25 free "Regular" copies with this ad.



1107 Cross Street North Mankato (Behind the Garden Inn) 625-3089 professor in scene design and production area coordinator. Before coming to Mankato, he taught for six years at the University of Iowa and remains active with the United States Institute for Theatre Technology. This past year, he designed the sets for Mame and Pit Theatre's The Wager. ... Rich Hogan (Scenic Designer) will graduate at the end of the summer with an M.F.A. in theatre design from MSU. He recently designed the set for the Pit Theatre production of The Bacchae and has worked at Dickinson State in North Dakota. ... Douglas D. Molash (Scenic Designer) will begin his second year this fall as an M.F.A. candidate in theatre design at MSU. He designed the sets for last season's productions of The Caretaker and Something's Afoot. ... David McCarl (Costume Designer) is MSU's resident costume designer. This past season, he designed costumes for Mame and The Caretaker and both sets and

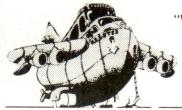
costumes for The Importance of Being Earnest. He received his M.F.A. from Indiana University and has worked at the University of Denver, Denver Center for the Performing Arts and the Colorado Renaissance Festival. Stan Crocker (Lighting Designer) has been a lighting designer and technician for numerous rock musicians and concerts for the past ten years. He is currently on tour with Manhattan Transfer as lighting designer and has also toured with Prince and Bonnie Rait. A Mankato native and former MSU student, his interest in lighting began while working for the MSU Student Union. ... Johan Godwaldt (Lighting Designer/Technical Director) joined the MSU faculty last year as resident technical director. He received his M.F.A. from the University of Missouri at Kansas City and has worked with the Missouri Repertory Theatre. This past year, he designed lights for The Importance of Being Earnest and Pit Theatre's

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Technical Staff

Joseph Skala (Scene Shop Supervisor) will graduate this summer with a B.S. in theatre arts. He has been been seen in numerous MSU productions. induding last summer's Brighton Beach Memoirs, and was technical liaison this past year for the Pit Theatre. ... Tom Sonnek (Master Carpenter) will be a senior this fall at MSU, majoring in theatre. His performance credits include Equus and The Bacchae; and he won first regional runner-up during the recent Irene Ryan Acting Scholarship program. ... Mark Rogers (Properties Master) comes to us from Ames, lowa, where he will be a junior theatre major at lowa

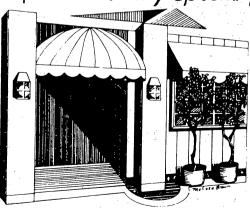
State. He has done technical work for the Iowa State University Theatre and the Nebraska Repertory Theatre in Lincoln. ... Brian H. Scott (Master Electrician) is currently working on his B.S. in technical theatre at MSU and has designed lighting for numerous area performing groups. ... Sarah J. Holden (Costume Shop Assistant) will be entering her sophomore year this fall at Northwestern University and has performed in numerous roles on the MSU. stage.... Janelle Jurvelin (Costume Shoo Assistant) hails from Coeur d' Alene, Idaho, and will be a junior at the University of Idaho where she majors in theatre education. She has also worked with Disney on Ice .

Administrative Staff

Hank Knerr (Director of Public Relations) is a member of the MSU Theatre faculty and received his M.F.A. in theatre management from Penn State University.

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He has worked as manager and actor for professional theatres in New York, Pennsylvania, New Jersey, Missouri and Illinois, and was seen in all four of last summer's shows. ... Joann Jaqua (Business/Office Manager) joined the theatre staff last December. She and her husband have a three-year old son and are expecting their second child as this program goes to press. ... Rosemary Ruggle (Box Office Manager), beginning her second year on the theatre staff, enjoys many activities including biking, piano and reading. ... Eric **Johnson** (House Manager) was public relations assistant this past year for the MSU Department of Theatre Arts. As an M.F.A. candidate in acting, he has performed in several plays and was house manager for The Caretaker. ... Tom **Hendricks** (Public Relations Assistant) returns for his third consecutive summer season. He has been seen in several MSU productions and plans to graduate

with a degree in theatre arts this fall. He served as public relations liaison for the Pit Theatre this past year. ... Sandy Bachmeyer (Office Assistant) is a resident of Mankato and is currently working on her B.S. degree in finance at MSU. She will be entering her senior year this fall and is the budget coordinator for the Department of Theatre Arts.

The Acting Company
Becky Barta comes to us from Kansas
City, Missouri, where she has been
working professionally as an actress
since graduating from the University of
Kansas. She has performed with numerous theatres in Missouri, Kansas,
Oklahoma and Georgia. ... Carol
Bennett recently performed in MSU's
productions of Something's Afoot and
Land of the White Foreheads and will
begin her junior year this fall as a
speech and theatre major. ... Trent
Boyum, originally from Dayton, Minn.,



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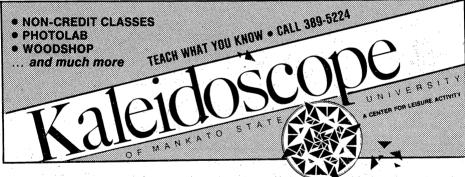
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■ Downtown Mankato 345-4626 has performed extensively at MSU and with Northern Lights Playhouse, a professional theatre in Wisconsin. He will oraduate this summer with a B.A. in theatre arts. ... Erica Edwards is a second-year M.F.A. candidate in acting and directing here at MSU. She has been see in numerous mainstage and Pit Theatre productions. ... Patricia Helsel received her M.F.A. from MSU last year and has performed with the University of North Dakota Summer Theatre and Climb Theatre in the Twin Cities. ... Bill McIntyre, Jr. is a recent graduate of Central High School in St. Paul where he appreared in Romeo & Juliet and Joseph...Dreamcoat. He also performed in The Tommy Parker Show at the Penumbra Theatre and plans a career as an entertainer. ... The Norvold Sisters-Kiersten, Kara and Alisa-hail from Hanksa, Minn. Kiersten, is a graduate of Moorhead State: Kara is a theatre major here at MSU where she recently played the title role in Mame, and Alisa recently graduated from Madelia High School and plans to attend Augsburg College. The Norvold Sisters spend much of their free time traveling throughout Minnesota, entertaining audiences with their singing talents. ... Brad Pierson received his B.A. in Speech Communication from Moorhead State where he was quite active in theatre. A resident of Minneapolis, he has also performed extensively with the Strawhat Players. ... D Pittam was seen in three of last year's Highland Summer Theatre productions, including Mona in Best Little Whorehouse She recently received her B.F.A. in musical theatre from the University of Northern Iowa. ... James Schiffman is a familiar face to area audiences with a long list of mainstage and Pit Theatre credits including Something's Afoot and Crucifer of Blood. He will be a senior this fall working on his B.S. degree in speech and theatre.



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Oct. 27-30, Nov. 3-6 & 10-13; 8 p.m. Sun. matinee on Nov. 6; 2 p.m.

Hamlet

Life vs. death, sanity vs. insanity and love vs. hate all surface in this timeless Shakespearean tragedy. Feb. 2-5 & 9-12; 8 p.m. Sun. matinee on Feb. 12; 2 p.m.

Arsenic & Old Lace

Two charming spinsters populate their basement with the remains of forlorn guests in this sure-fire comedy hit.

Feb. 23-26 & March 2-5; 8 p.m. Sun. matinee on March 5; 2 p.m.

Educating Rita

A middle-aged professor finds unexpected rejuvenation from a young, education-thirsty hairdresser in this passionately comic play.

April 13-16 & 20-23; 8 p.m.

Sun. matinee on March 23; 2 p.m. **Cabaret**

This steamy musical comedy takes you back to Berlin's Kit Kat Club as its citizens face the threat of World War II.

May 11-14 & 18-21; 8 p.m. Sun. matinee on May 21; 2 p.m.

Brochures, with order forms, will be mailed during the first two weeks of September. Be sure you are on our mailing list!

OFF BROAD ST. THEATRE TOTAL

Fool for Love

This searing drama by Sam Shepard exposes love, lust, violence and family turmoil in stunning realism.

Oct. 13-16 & 19-23; 8 p.m.

Sun. matinee on Oct. 23; 2 p.m.

Jesse & the Bandit Queen

Jesse James and Belle Starr confront the myths and facts surrounding their lives in this provocative drama by David Freeman.

Nov. 10-13 & 16-20; 8 p.m. Sun. matinee on Nov. 20 2 p.m.

The Labor Room

An new play by Pamela Hill Nettleson, this comedy centers on three women awaiting the birth of their children.

Feb. 9-12 & 15-19; 8 p.m. Sun. matinee on Feb. 19; 2 p.m.

The Men's Room

Graffiti comes alive with comedy, drama and musical scenes in this original play written by Rick Anderson.

March 2-5 & 8-12; 8 p.m. Sun. matinee on March 12; 8 p.m.

Three One-Act Plays

Titles to be announced. April 20-23 & 26-30; 8 p.m. Sun. matinee on April 30; 2 p.m.

All Off Broad St. Theatre performances will be held at the Carnegie Art Center, 120 South Broad Street, Mankato.



Centennial Student Union

C S Union Hours:

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