

Theatre & Dance

MINNESOTA STATE UNIVERSITY, MANKATO

Mainstage Season

A Chorus Line

Oct. 4-6 & 11-14, 2012

Conceived by Michael Bennett, book by James Kirkwood and Nicholas Dante, music by Marvin Hamlisch,

lyrics by Edward Kleban

Sponsored by HickoryTech Corp.

The Mandrake

Oct. 18-21 & 24-28, 2012

By Niccolo Machiavelli, translated by Wallace Shawn

Sponsored by the Wynn & Ginnette Kearney Fdn.

Cactus Flower

Nov. 8-10 & 15-18, 2012

By Abe Burrows, based on a play by Pierre Barillet and Jean Pierre Gredy

Sponsored by Blethen, Gage and Krause

Spring Awakening

Jan. 31-Feb. 3 & Feb. 6-9, 2013

Book and lyrics by Steven Sater, music by Duncan Sheik.

Based on the play by Frank Wedekind.

And Then There Were None

Feb. 21-23 & 28-March 3, 2013

By Agatha Christie

Legally Blonde

April 11-13 & 18-21, 2013

Book by Heather Hach, music and lyrics by Laurence O'Keefe and Nell Benjamin.

Sponsored by Community Bank Mankato, Mankato Ford and Radio Mankato

Subscriptions on sale through Oct. 14.

MSUTheatre.com

or call 507-389-6661 from 4-6 p.m. M-F.

Theatre & Dance Faculty and Staff

Paul Finocchiaro

Acting and Dance

George Grubb

Technical Director /Sound Design

Heather E. Hamilton

Acting and Directing

Paul J. Hustoles

Chair, Acting and Directing

Julie Kerr-Berry

Director of Dance

Mike Lagerquist

Public Relations Director

David McCarl

Costume Design

John David Paul

Scene Design

Catherine Schmeal-Swope

Costumer

Steven Smith

Lighting Design

Daniel Stark

Dance Technique & Composition

Nick Wayne

Musical Director

Beth Weisbecker

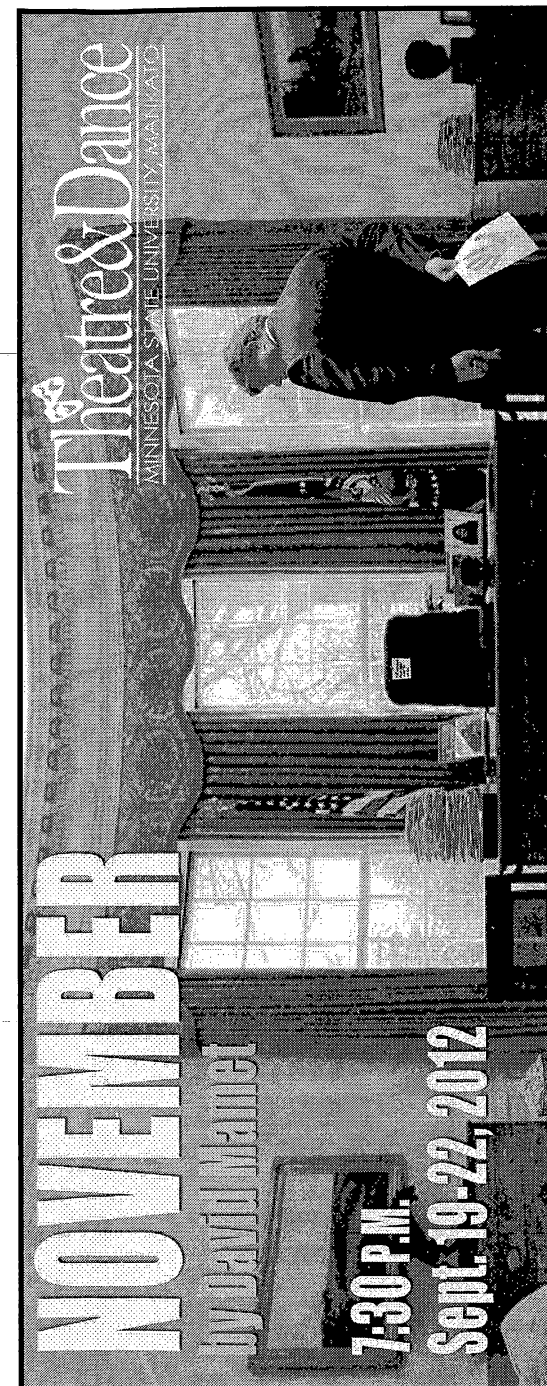
Business and Office Manager

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at the 507-389-6663 (V), 800-627-3529 or 711 (MRS/TTY).



November

By David Mamet

Can We Let Healing Begin?

It's that time again when Americans begin to weigh in on which direction the country should go. Many of us will feel overwhelmed (and will possibly become numb) by the number of negative ads within the coming months. This is not a new phenomenon as it has become increasingly contentious between the two parties.

On the surface, this is a satiric play about the 43rd president of the United States. However, I believe the playwright is addressing a bigger issue: the status quo's inability to work together comes from the struggle of following political dogma and doing what is right. Mamet's characters emphasize this struggle throughout the play and also point out an important fact that sometimes we forget — there is more that unites us than divides.

Though it is easy to vilify another's lifestyle or ideology, it is important that we strive for acceptance. Once we do this, perhaps some of our challenges can be met and the healing can begin.

—Rusty Ruth

Cast

Charles Smith..... Noah Files
Archer Brown.....Jakob Gomez
Turkey GuyJoseph Scheller
Clarice Bernstein... Kendra Verhage
Dwight Grackle..... Mark Deel

The Setting

An office, 2004

The Time

ACT I: Morning

15-minute intermission

ACT II: Evening

ACT III: Morning

Special Thanks

Lowe's of Mankato

Minnesota State Mankato ROTC

Rooms & Rest Furniture

Faculty Advisors

Heather E. Hamilton

John David Paul

Production Staff

Director

Rusty W. Ruth

Scene Design

Karen Richards

Costume Design

Chris Jones

Lighting Design

P.J. Crowley

Sound Design

Adam Sahli

Production Stage Manager

Amanda Pyfferoen

Technical Director

Arthur Seifert

Assistant Stage Manager

Nick Voight

Light Board Operator

Riley LinDell

Ushers

Acting for Everyone students

November is produced through
special arrangement with
Samuel French, Inc.
45 West 25th St., New York, NY 10010-2751