

Theatre&Dance

MINNESOTA STATE UNIVERSITY, MANKATO

Mainstage Season 2007-08

Cats

by Andrew Lloyd Webber; lyrics by T. S. Eliot
Sept. 27-30, Oct. 4-7 & 11-14
Sponsored by HickoryTech

Enchanted April

by Matthew Barber
Oct. 17-21 & 24-28
Sponsored by Express Personnel Service

Bus Stop

by William Inge
Nov. 8-11 & 15-18
Sponsored by Blethen, Gage & Krause, LLP

Dancing at Lughnasa

by Brian Friel
Jan. 30-Feb. 3 & 6-10

Hamlet

by William Shakespeare
Feb. 21-24 & 28-March 2
In celebration of the life of Donabel C. Linney

Thoroughly Modern Millie

book by Richard Morris & Dick Scanlan,
new music by Jeanine Tesori,
new lyrics by Dick Scanlan
April 10-13 & 17-20

For more information, visit us online
at MSUTheatre.com.

Theatre & Dance Faculty and Staff

Jay Dengel

Box Office Manager

Paul Finocchiaro

Acting and Dance

Brad Garner

Dance Technique & Composition

George Grubb

Sound Design, Assistant Technical Director

Jessica Guthrie

Costumer

Heather E. Hamilton

Acting and Directing

Paul J. Hustoles

Chair, Acting and Directing

Julie Kerr-Berry

Dance Technique & Theory

Mike Lagerquist

Public Relations Director

David McCarl

Costume Design

John Paul

Scene Design

Steven Smith

Lighting Design

Nick Wayne

Musical Director

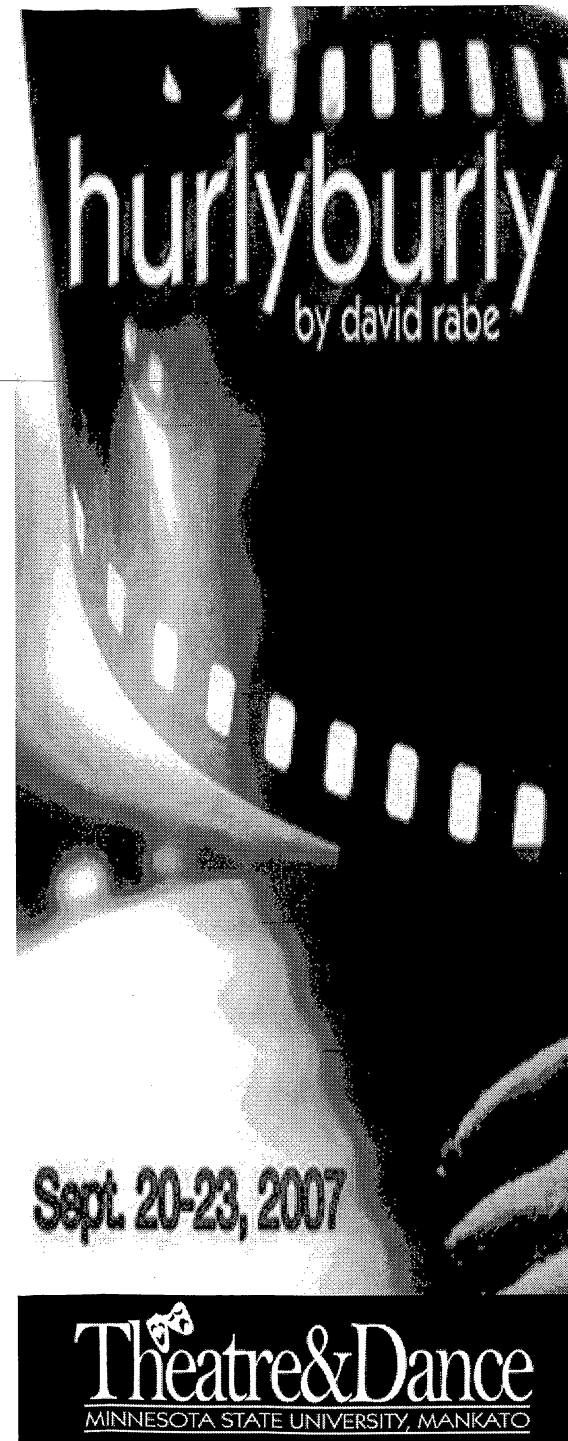
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at the 507-389-6663 (V), 800-627-3529 or 711 (MRS/TTY).



Hurlyburly

by **David Rabe**

Hitting Rock Bottom

Desperation can lead people to behave in ugly and irresponsible ways, as the characters in *Hurlyburly* discover. They partake in heavy drug usage, alcohol consumption and empty personal relationships. And because they live in a world of paranoia, fear and self-loathing, they don't learn their lessons when they should.

But what is incumbent upon them is the fact that they must change at some point or they will not survive; their self-destructive choices will destroy them.

This play is important because these characters do survive their self-inflicted suffering when they realize they can. But David Rabe's characters need to sink to the lowest depths to reveal to all of us that our choices affect not only ourselves, but many people, including those who love us. Without sinking that low, they can't improve the quality of their lives or find peace of mind.

Despite selfish or hurtful conduct, anyone can alter their path and make a better life for themselves and for those people affected by them. This production exposes the hurt caused by narcissism ... but celebrates hope.

—Stuart Fail

Faculty Advisors

George Grubb
Paul J. Hustoles

Cast

Eddie **Joey Ford**
Phil **Shane Solomon**
Mickey **Douglas E. Castle**
Artie..... **Joel Partyka**
Bonnie **Lucy Hinton**
Darlene **Megan Callanan**
Donna **JoNae Villeneuve**

Time and Place

Present day. A home in Hollywood.

There will be two 10-minute intermissions

Acknowledgements

Sawatzky Pools & Hot Tubs
tanworld, Mankato

*Hurlyburly is produced through special arrangement with
Samuel French, Inc., 45 West 25th Street,
New York, NY 10010-2751.*

Kennedy Center American College Theater Festival XL

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Stephen and Christine Schwarzman
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U.S. Department of Education
The National Committee for the Performing Arts
Dr. Gerald and Paula McNichols

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response from a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and also can be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2008.

Last year, more than 1,300 productions were entered in the KCACTF involving more than 200,000 nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Production Staff

Director
Stuart Fail

Scene Design
George Grubb

Costume Design
Deborah Lindell

Lighting Design
Amy Shell

Sound Design
Ben Inniger

Production Stage Manager
Amanda Rozmiarek

Technical Director / Paint Charge
Bri Richmond

Properties Assistant
Megan Gredesky

Assistant Stage Manager
Cody Gerrells

Backstage Crew
Andrew Thrash

Light Board Operator
Jamie Smith

Sound Board Operator
Richard Natale

House Manager
John Olive